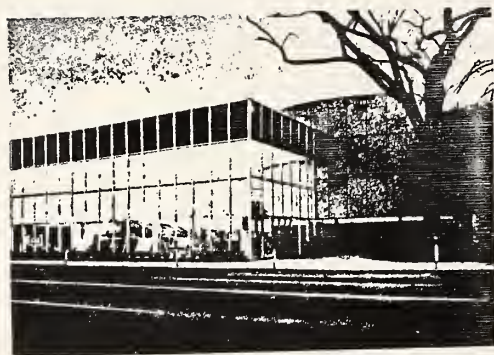


The
Elizabethan
1911





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Ye Elizabethan



Edited by ye students of ye
Elizabeth College in ye year of
Nineteen hundred and eleven

Volume VIII

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CHARLOTTE, N. C.



FRONT VIEW MAIN BUILDING, ELIZABETH COLLEGE

Dedication

To the Elizabeth Girl of the Past—*Her Memories*

To the Elizabeth Girl of the Present—*Her Realities*

To the Elizabeth Girl of the Future—*Her Dreams*

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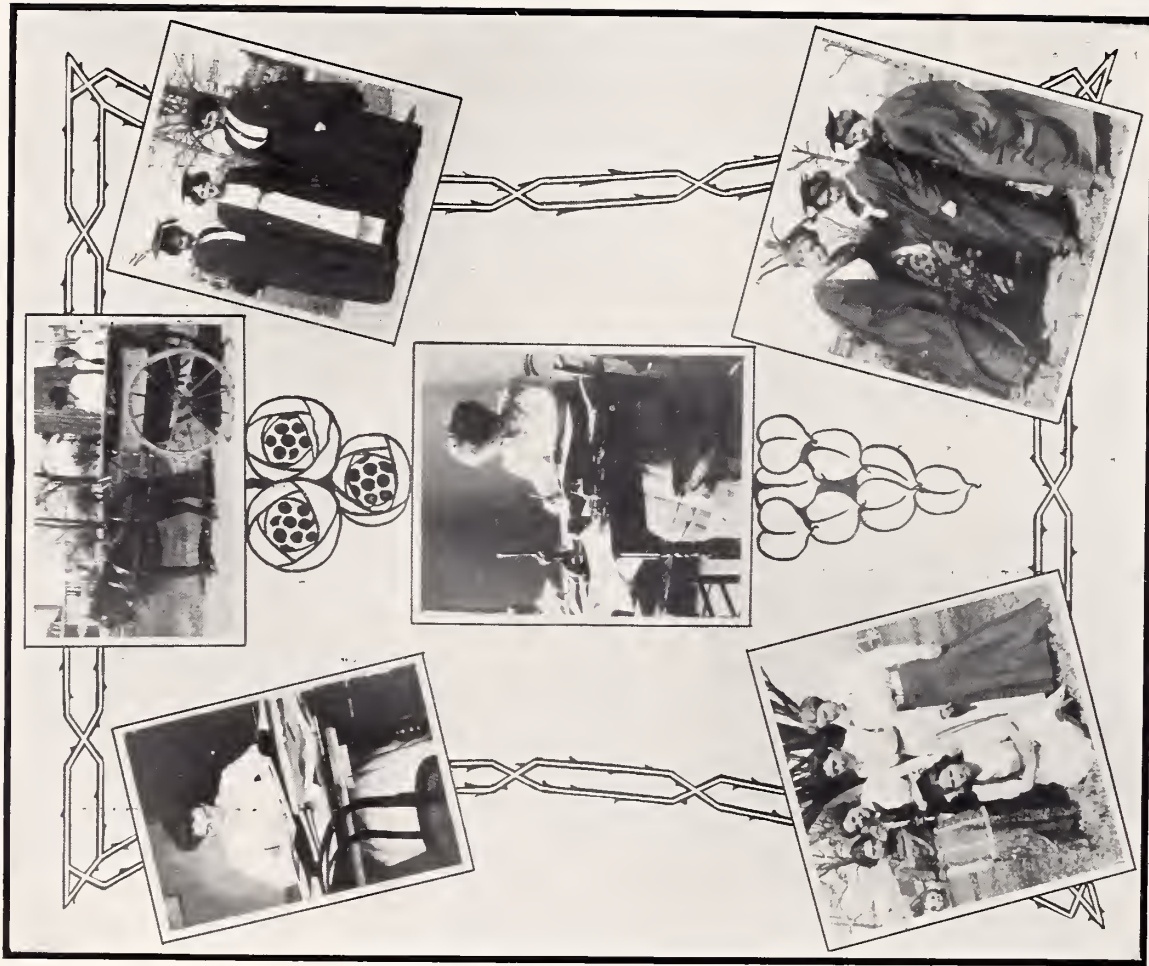
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Publication

ANNUAL STAFF

Elizabeth's Progress

**From the World of Ignorance to that of Knowledge
Delivered Under the Similitude of a Dream**

BY

THE ELIZABETHAN STAFF

The Authors' Apology for their Book

When at the first we took our pen in hand
Thus for to write, we did not understand
Just what to say, so we wrote it in this way :
You think it is an Annual, all,
What we Elizabeth's Progress call.

“Woulds't thou divert thyself from melancholy ?
Woulds't thou be pleasant, yet far from folly ?
Woulds't thou read riddles and their explanations ?
Or else be drowned in the contemplation ?
Woulds't read thyself, and read thou knowest not what?
O, then come hither,
And lay our book, thy head, and thy heart together.”

Elizabeth's Progress



AS I walked among the ignorant of this world, I lighted on a certain campus and I laid me down to sleep, and as I slept, I dreamed a dream. I dreamed and behold, I saw a girl with a burden upon her back. I looked and saw her open a Book and read therein; and as she read she wept and trembled and not being able to contain herself she broke out with a lamentable cry, "How shall I acquire knowledge?"

Now I saw upon a time, when she was walking in the field, that a man named Parent came towards her and asked, "Wherefore dost thou cry?" And she said, "I see by this book that I am condemned to go to Elizabeth College." Then the Parent said, "If this be thy condition, why standst thou still? Do you see yonder Wicket Gate? Do you see yonder Shining Light? Keep that Light in your eye. Go up directly there, so shalt thou see the Gate. It shall be told thee what thou shalt do." And I saw in my dream that the maiden began to run.

So in the process of time, Elizabeth came up to the Gate. Now over the Gate was written, "ELIZABETH COLLEGE;" on the left side, "*Porta Scientae Artis et Literarum*," on the right side, "*Lumen Lucis Liber Tatisque*."

She knocked therefore more than once and then said, "May I enter here?" At last there came a grave person to the Gate, named Classification Committee, and asked, "Who is there and what will you have?" Elizabeth—"I am a poor ignorant girl. I come from the City of Know Nothing; but I am going to the Mount of Knowledge. I would therefore, sir, since I am informed that by this Gate is the way thither, know if you are willing to let me in." C. C.—"I am willing with all my heart," and with that he opened the Gate.





Sophomore Progress

Then I saw in my dream that Elizabeth had left behind her the Freshman Class and had come upon another band called Sophomores. They cry aloud with joy and I see that they harness her from head to foot with the armour of Sophomore Self-Conceit, which was proof against all assaults along the way. And playing and singing they pass on.



Sophomore Class

MOTTO : *Excelsior*

COLORS : *Green and White*

FLOWER : *Lily of the Valley*

Officers :

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Katherine Vollers
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A Toast to the Sophomores

Here's to the years so quickly passed ;
Here's to the dear old Sophomore class;
Here's to our friendships not a few ;
Here's to health and happiness too.
Here's to the girls of white and green;
Here's to the fat ones and the lean,
Here's to the short ones and the tall,
Here's best wishes to one and all.
Here's to those who are shining lights,
Here's to those who fight for their rights;
Here's to each and every task,
And all with the love of the Senior Class.

By a Senior.

History of the Sophomore Class

The second mile stone has been past ! We are Freshmen no longer ! While there are many more hills to climb and we know not what the next turn of the road may bring, yet the journey seems not so long, nor the way so steep, as we stand at the vantage point of Sophomorphism.

In the fall of 1910, we returned to Elizabeth to take up once again the duties, as well as the pleasures of College life. We were joined by eight other Sophomores and we became the class of thirteen in number as well as in name. The Sophomore year is usually looked upon as a year of "grind," and in this we are not disappointed. Truly the way of a Sophomore is hard ! But our sister class has held out the helping hand, and nothing in our year has been enjoyed so much as the reception given to us by the Seniors in March.

We worked hard to uphold our class during the Basket Ball Tournament, and did succeed in winning the Fresh-Soph game. But we were no match for the Senior and Junior teams, and since we could not have the cup, we are glad to know that it went to the Seniors, our sister class.

And so, chanting lustily our class yell :

Thirteen, Rah ! thirteen rah !
Nineteen thirteen, sis, Boom, Bah !
Green and White
Wah, who, wah !
Nineteen thirteen
Rah ! Rah ! Rah !

we march along the way, hoping that "the best is yet to be."

HISTORIAN.



Junior Progress

Then I saw in my dream that Elizabeth presently drew near to a place where was kept a Fair, and the name of the Fair was Vanity and the persons that kept it were called Juniors. And at the Fair was sold all sorts of frivolities, such as dances, teas, feasts and “slippings” and whatnot. And I saw that they paid for these vanities with reprimands and demerits.



Class of 1912

MOTTO: *Scire Quam Simulare*

COLOR: *Cardinal and White*

FLOWER: *Red Carnation*

YELL

Whoop-la-rah! Whoop-la-ree!
Walk up, chalk up, up to dee
Razzle, dazzle, sizzle, zazzle, sis boom bah,
Juniors, Juniors
Rah—Rah—Rah !

Officers

| | | | | | | | | | | |
|---------------------|---|---|---|---|---|---|---|---|---|----------------|
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Nita Bryant
Marguerite Brittian
Ruth Dowd
Ethel Durham
Annie Belle Dowd
Katrina Gose
Narvis Haigler
Laura Hearne
Rosalyn Hipp

Theresa King
Joe Kinard
Gretchen Kime
Rosamond Lucas
Alma Maultsby
Natalie Rugheimer
Blanch Simmons
Cora Stansill
Verner Summer
Ethel Webb



A Juniors Boast

Oh, we are jolly Juniors now
A dignified lot you see,
A cherished hope of cap and gown
Adds a weight of dignity.

For we mastered Math and Terrence,
And now we have agreed
To likewise conquer Physics—
T'will be a mammoth deed.

At tennis too, and Basket ball
By way of recreation,
We surely will win out in all—
Such is our reputation.

In society and class assemblies
We move with stately grace,
For we are Juniors of naughty twelve
And we would take our place.

The days of our lives pass quickly
There is work for all and more,
Until at last our "dip" is won,
And our college life be o'er.

—F. B.

History of the Junior Class

Probably some five thousand, nine hundred and twelve years after the creation of the world, according to Biblical records, to-wit: the fall of nineteen hundred and eight, there strolled up to the halls of "old Betsy" the memorable class of 1912. Some of us were talking of home, of friends, or of sweethearts left behind; but such thoughts were of short duration, for with surprising swiftness to the Sophomores, we at last adapted ourselves, and launched out upon the troublesome sea of Freshmanhood—"Troublesome" is the proper adjective to use in this case. Really until one is a Freshman, she never realizes the numerous little things, which to the poor "Freshie" seems purposely placed in his path. But we surmounted all obstacles with pluck and grit.

Our Sophomore year was one of great importance from a social standpoint. To begin with, the Seniors did themselves proud by a Senior-Sophomore wedding in which the two classes were formally united. Our bride, for the bride was chosen from the Sophomore class, was given a grand reception by the Seniors, to which of course the whole Sophomore class was invited. The wedding cake was cut and all other festivities which pertain to a wedding were indulged in. Then came our turn to entertain the Seniors, so we decided to give them an automobile ride, followed by a progressive luncheon. Of course we all had a fine time and every thing turned out well, as indeed every thing does in which our class takes part.

Then came our Junior year. In this our athletics played a great part. Our Basket-ball Tournament was especially interesting, for our team easily won all the games until we came to the Senior game. In this game we tied with them until the last few minutes in which time they scored on us and as fate would have it, the whistle blew at the self-same second and thus the Seniors carried off the cup. Loyal to "Old Betsy," loyal to our class, and loyal to our friends, we approach to don our Senior togs, feeling that the many great things we have achieved in the past are mere beginnings to those which we are destined to perform as 1912 of Seniors at Elizabeth.

RUTH DOWD.



Senior Progress

Then I saw in my dream that Elizabeth had left the Fair called Vanity and had joined herself to a smaller band, aged, weary, groaning grievously, and these persons were called Seniors. Now I looked and I saw that Elizabeth and her companions had become entangled in a mesh called the Net of Senior Dignity, from which they were a long time in freeing themselves. And along the way they were taken by the giant, Despair, who kept the Dreadful Castle of Thesis: And they went on until they came to the foot of a high mountain, on the top whereof there were many persons, clad in white, singing a loud hymn of praise. "What meaneth that?" asked Elizabeth. And a man named Faculty said, "That is the Mount of Graduation, and the shining ones are Graduates, who have passed over the River of Examinations, and the Branches that they wave are Diplomas. The path is steep that leads thereto but the Reward is great. Gird therefore your loins and prepare for the journey."

And behold I saw Elizabeth begin to toil up the Mount of Graduation.



Senior Class

MOTTO : *Esse Quam Videri.*

FLOWER : *Forget-Me-Not.*

COLORS : *Light Blue and Gold*

Officers

| | |
|-----------------------------|----------------|
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| ALMA OATES | Vice-President |
| WILLIE McLAUGHLIN | Secretary |
| MARGARET DEWOODY | Treasurer |
| HAZEL MACNICHOLS | Poet |
| BESSIE PEERY | Historian |
| HAZEL CHERRYMAN | Prophet |

Members

| | |
|-------------------|--------------------|
| Hazell Albright | Annie Moseley |
| Hazel Cherryman | Alma Oates |
| Bessie Crockett | Bessie Peery |
| Margaret Dewoody | Laura Reilley |
| Jennie Kroeg | Mary Taylor Sasser |
| Willie McLaughlin | Nell Saunders |
| Hazel MacNichols | Myra Washburn |

Elizabeth Van Poole



CHARLES McDONALD, CLASS MASCOT



HAZELL PATTERSON ALBRIGHT, A. B.
BURLINGTON, N. C.

“Uncle Henry”—“Pat”

“O, that this too—too solid flesh would melt”

“Common sense is, of all kinds, the most uncommon.”



NORA ALMA OATES, A. B.
CHARLOTTE, N. C.

“Alamo”

“My ambition is a thing of the past.”

“A true Woman, modest, simple and sweet.”



WILLIE McLAUGHLIN, A. B.
CHARLOTTE N. C.

“Bill”—“Billy Bounce”

“It would talk—Lord! how it talked ”

“The Sprightly wit, the lovely eye,
The engaging smile, the gaily
That laughed down many a summer sun,
And kept you up so oft 'til one.”



MARGARET COWAN DEWOODY, Graduate in Expression
PINE BLUFF, ARK.

“Mot”

“Thinking is but an idle waste of thought.”

“Here, too, dwells simple truth and plain innocence.”



BESSIE NELL PEERY, A. B., and Graduate in Expression
BURKE'S GARDEN, VA.

“Bess” “Peery”

“Self-distrust is the cause of most of our failures.”

“True as the needle to the pole,
Or as the dial to the sun.”



LAURA HOLMES REILLEY, A. B.
CHARLOTTE, N. C.

“Totsie”

“At the last it biteth like a serpent, and stingeth like an adder.”

“A faithful friend is better than gold.”



MARY TAYLOR SASSER, A. B.
DURHAM, N. C.

“Sasser”

“I am resolved to grow fat and look young until forty.”

“Thou who hast the fatal gift of beauty.”



MYRA INMAN WASHBURN, A. B.
CHARLOTTE, N. C.

“Kid”

“Yet will she blush.”

“What e'er she did was done with so much ease,
In her alone 'twas natural to please.”



HAZEL IRENE CHERRYMAN, Graduate in Piano
GRAND RAPIDS, MICH.

“Cherry”

“I am in earnest ! I will not retract a single word !
And I WILL be heard !”

“The warmth of genial courtesy,
The calm of self-reliance.”



BESSIE CROCKETT, Graduate in Piano
TAZEWELL, VA.

“Daddy”

“Behold a child by Nature’s kindly law,
Pleased with a rattle, tickled with a straw.”

“Her music washes away from the soul the dust of every day life.”



JENNIE KROEG, Graduate in Organ and Piano
CHARLESTON, S. C.

“Kroeg”

“For I am nothing if not critical.”

“Then floated from the organ, music, soft as a murmur.”



HAZEL DINSMORE MACNICHOLS, Graduate in Piano
CAMDEN, N. J.

“Hazel Mac”

“Is not music the food of love.”

“How far that little candle throws his beams.”



ANNIE ELIZABETH MOSELEY, Graduate in Piano
PROSPERITY, S. C.

“Mose”

“There was never yet fair woman but she made mouths in a glass.”

“It will discourse most eloquent music.”



NELL SANDERS, Graduate in Expression
CHARLOTTE, N. C.

“Flip”

“You look wise—pray correct that error.”

“A true friend is forever a friend.”



ELIZABETH VAN POOLE, Graduate in Expression
SALISBURY, N. C.

“Dixie” “Van Poole”

“She is a winsome wee thing.”

“Here is wisdom.”



History of Senior Class

As the year is divided into four seasons, so our college life may be divided into four periods—the dreary bleak winter of the Freshmen year; the fresh budding spring of the Sophomore; the beautiful, joyous summer of the Junior; then last the triumphant reaping of our labors—the glorious autumn of the Senior year.

In the winter of 1907 seven leafless, rather insignificant little sprouts were planted in Elizabeth College, the ground of learning, with the hope that they would grow into luxuriant trees of knowledge. We, timid little Freshmen, enshrouded in mists of bewilderment, chilled by the frosty looks of the austere faculty, and blown by the blasts of homesickness, with the heavy cloud of dread of what might be hanging over us, were often almost overpowered. Awed by the many strange things around us and the sneering countenance of the “old girls,” we scarcely dared to turn around lest we should violate the rules. And being constantly reminded of our “greenness,” we at least took hope in this fact that others recognized there was life in us. Yet, in spite of these lowering clouds, upheld by the strong root of determination, and self-confidence, these little sprouts grew and flourished in this new ground.

Then the next season how these sprouts burst forth and blossomed in all the freshness and glory of the spring time! For were we not Sophomores? How our hopes rose when we realized we were no longer poor little Freshmen—we had now forgotten our bleak winter season and delighted in making the Freshmen realize our superiority. This was our hard year of work; we had many new and hard studies, such as

“Trig,” Plautus and History B. Yet, how we delighted in conquering these hard studies; we were ever noted for our faithfulness if not for any marked degree of brilliance. Always true to our motto: “To be rather than to seem,” we at least can be true to what we think is right if we cannot startle any one with our marvelous talents. We had little time for social features this year except when the Seniors were kind enough to invite us to go on an “auto” ride with the Juniors.

Now we come to the bright summer of our college life, our Junior year—the season of our highest hopes, our jolliest times and the period in which we felt our importance most. We were sorry to miss Gertrude from our class, but being in the summer of our life we ever looked on the bright side and rejoiced to welcome five new girls into our ranks. This was our care-free and social year. First, we gave a banquet in town in honor of class of 1910; here we had a jolly good time, for besides the good things to eat, we had special music and toasts. In return for this the Seniors gave us a box party at the Academy of Music, and as is usual with school girls, we all went “crazy” over the idol, Paul Gilmore. Yet we would not have you think we spent all our time at play; for we did some solid work this year and remembering our aim in life, we ever tried to “follow the gleam.”

Now as we come to the glorious autumn of our college life—our Senior year, the time of the harvesting of our four years labor, it is with a tinge of sadness we realize we will be school girls no more but must go forth into the larger school of life.

This is the time when most of our hopes are realized, when we feel the responsibilities resting upon us; the time of determination to make the best of these golden opportunities; the time for preparing ourselves for the great battle of life, realizing with the immortal bard that :

“He that made us with such large discourse
Looking before and after, gave us not
That capability and God-like reason
To fust in us unused.”

Of course this last year is the best of all; we were glad to have five more join our class this year, yet we were sorry to give up Ina after she had been with us a half year, for she, in her own quiet way, helped us so much.

We have had the hard work, and the usual trials and the responsibilities that beset a Senior class, and although mentally we may not be the strongest class that claims dear old “Betsy” as an Alma Mater, no reflections can be cast on our physical presentation, for in the basket ball contest our team showed its strength by winning the loving cup from the Juniors.

So you see in several ways we might be termed a distinguished class. Just turn to the statistics if you want to find what our fellow classmates are noted for—there is Mary, the most sentimental; Nell, the

laziest, and "Cherry," the most original, and we think she justly deserves this, for her one ambition is to be "cute and original."

Now we take up the social features of the year; first was the banquet given our team by the class in appreciation of their hard work in winning the loving cup. We sang our class songs, had refreshments, then the loving cup was passed around and toasts were given by each member. From the first of February on, we scarcely had breathing space. First Miss Palmer entertained. the Senior class, followed by many class receptions and music and expression recitals. Truly the Senior year is a full one.

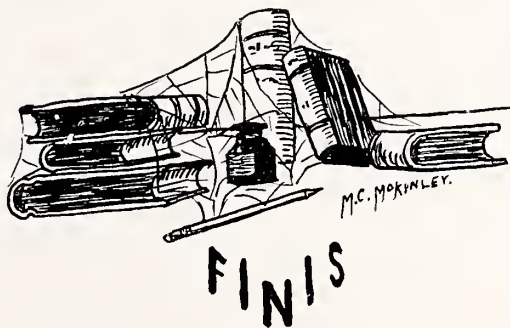
And now, we wish to express to our honored President and Teachers our appreciation for the truths, the hopes and the inspirations they have given us.

As we think of the four years spent at Elizabeth, we can truly say that we are glad to have been here. With sadness we think of leaving dear old "Betsy" which we are proud to claim as our Alma Mater. May she ever prosper!

As historian of this class, I hope the members of this class will be transplanted to larger grounds of usefulness, realizing with Festus that :

"Life's more than breath and the quick round of blood;
It is a great spirit and a busy heart. He most lives
Who thinks most, feels the noblest, acts the best.
Life's but a means unto an end—that end,
Beginning, means, and ends to all things—God."

BESSIE PEERY, HISTORIAN.



Senior Class Poem

In this great old world
Where the sun does shine,
And little birds sing all the time,
It would seem to one,
Things never were wrong,
'Where the strong grow great
And the weak grow strong.'
But does one realize where all this began ?
'Twas at the beginning of life and man.
So it is that you and I
Our characters mould until we die.
We've tried to heed our duty's call
For four long years whether to rise or fall—
Some dropping out and others sticking by,
Determined to win or else to die.
We'd toil, we'd worry, we'd work, we'd pray,
Hoping that things would turn our way.
And so it was we waded through,
Our college life eager and true.
And now we feel stronger the while
For reaching the goal and joining the file
Of those who have conquered, and those who have won,
And are ready to do their life work 'till done.
So now dear Seniors, one and all;
Whether we rise or whether we fall,
May our college days be ever dear,
And our friends once made ever sincere.
And to you, our Alma Mater dear,
In whose halls we have loved to roam,
May we ne'er forget the welcome,
In the place we've long called "home."

HAZEL D. MACNICHOLS.

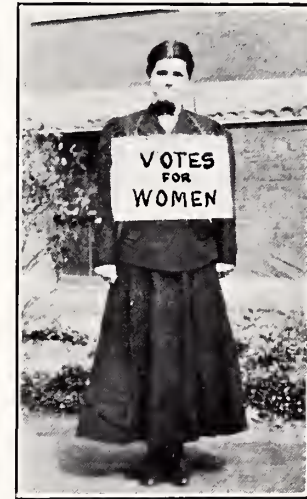
Class Prophecy



THE most astounding revelations are expected of the prophet of that August Body, the Senior Class of 1911. Thus it is with fear in my heart that I try to bring forth out of the dim and distant future the fortune of those most fortunate ones who wear the cap and gown and the class pin of Elizabeth College, naught eleven. If prophets in general wrote honestly what they expected some of the class to be, I fear prophecies would be done away forever. I would hate to tell what I think some of this illustrious class may be. So I will try to picture things as pleasantly as possible for all concerned. Thus when the invitation came from that wierd and most mysterious picture man, Professor Seay to take the class of 1911 into his room of mystery and to permit them a glance into his Lense of Future years, the girls were all joyful and verily the heart of the prophet waxed lighter.

We were ushered into a rather small room where there shone forth, seemingly from the wall, a fiendish red light, which cast strange shadows on the faces. In the wierd glow there were no objects discernable from the place, save large white sheet entirely covering one end of the room, while at the other end stood an odd-looking machine on wheels, from the front of which projected a long cylinder.

The silence was broken by the deep tones of Professor Seay's voice announcing that the first forecast would be made. There was a moving of the big machine, then a brilliant light shot out from the cylinder and cast a strong and powerful ray upon the sheet. We watched it with hearts pounding and breath suspended, for the thing seemed almost human as it danced about here in one corner and there in another. Gradually it became steadier until it finally reached the middle of the sheet where it remained stationary and slowly but surely a figure arose gradually taking form and shape until almost the entire space was used. It couldn't, no it could not possibly be—that stout big person! Did our eyes deceive us? No, too true, it was Willie McLaughlin, upheld in front of her was a large sign bearing the words, "Votes for Women." The years have added many pounds to her avoirdupois. The cost of high living had evidently not disturbed this suffragette.





By her smile and expression she seemed most happy, which meant that she had been allowed to talk as much as she desired, there being no surer way to health and happiness in her opinion than by finding good listeners.

Gradually she faded away, her size making it impossible for haste, and the next figure appeared coming slowly along, head on one side as if ever listening for harmonies or discords. She carried upon her back a queer shaped box and lead by a string a monkey. What! one of our class had become a street musician? An organ grinder! Truly her rise in the musical world was phenomenal. 'Twas Jenny. She, whom we had expected to hold concert audiences enthralled, was playing for crowds of children on a street corner and her monkey gathered their pennies, while she ground out "Every Little Movement Has a Meaning of Its Own!"

She was followed by a hurrying figure dressed all in black and wearing a small bonnet tied under the chin with white strings. From under the bonnet peeped a face which looked as if the care and responsibility of the world were resting upon her. She carried in each hand a basket, one of fruit, and one of flowers, and we quickly recognized in this Deaconess our little serious, grave-eyed Bessie Crockett. We all knew she was good, but little did we know HOW good. What tricks old Father Time plays with us all anyway.

The light went out for a brief moment then flashed on again with unusual brilliancy and the scene changed again. 'Twas in some large city, the street was wide and spacious, and wealth was shown in every detail of the picture. A carriage rolled up before a handsome stone residence, and quickly the coachman climbed down and held the door open. Who should alight but a tall, fine looking man and after him came a woman, the object of our interest. She was dressed in the height of fashion in a beautiful evening gown with handsome coat and furs.





of all our class but she was light enough and small enough to trip the light fantastic ?

But another caught our gaze and this time 'tis that of little woman, fat and round, standing before a table. She is almost enveloped in the huge dimensions of a cooking apron, evidently trying to keep her Sunday clothes clean. Her arms are plunged in a bowl of—what we do not know, but it must be something good. When one sees the smile they recognize the little senior, who in her last year was always working so industriously—Hazel MacNichols. The picture was not needed in this case, as we all knew she would be a cook and housekeeper.



It needed only one look at her to tell that it was Mary Taylor Sasser, turned into a society woman, when by all the divine ordering of the gods she should have been a school teacher. How fate was twisting things !

Who was this figure pirouetting along ? A ballet dancer ? Was it possible that an Elizabeth girl could so far deviate from the straight and narrow path to seek the crooked one of a dancer of the ballet ? She whirled wildly in the air, skirts and dresses in a flutter. We were unable to see her face until she bowed as though acknowledging applause, and we saw with consternation that it was Bessie Peery. Of all unbelievable things ! But then, who out



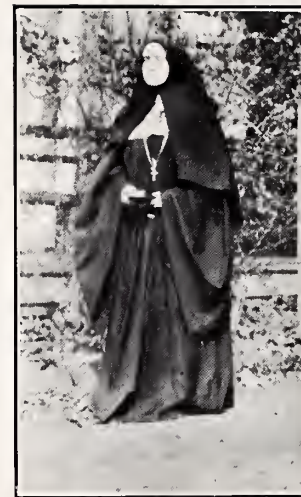


The next picture flashed and showed a farm-yard, and in the midst of a lot of chickens stood a tall, thin, angular figure. It was difficult to recognize in this tacky looking individual Hazel Albright, but as soon as she threw back her sunbonnet from her head, we saw who it was. She was in her proper sphere at last! No school teaching for hers, but the simple life simplified, as a farmer's wife.



But, oh! the courage of that man to risk his life at the expense of an inexperienced cook.

But what was this queer thing coming? It was not a figure, it was an advertisement. And we read in consternation: "WANTED—Position as Kindergarten Teacher by one of ten years experience. References. Address M. Dewoody, Pine Bluff, Ark." So the brilliant future that we had mapped out for her as a Reader was false. One could not imagine her an old maid, forsaken by all but her Kat. Her disposition has soured too, I fear, for ten years as a teacher of small children would destroy even as sweet a disposition as we know Mot to possess.



Who in the world would guess that one of the '11 seniors would be so crazy about dignity, solitude, and peacefulness that she would become a nun? Can you imagine it? This heavily draped figure in black who walked in such a quiet way was none other than Laura Reilley. We might have known that of all of all the girls, she would be the most likely to do a thing of that sort, as there is none so dignified as she.

But what surprises ! And who was this old Apple Woman standing on the corner hailing all passers-by, and holding out her apples in exchange for pennies ? It was Nell Saunders. What a brilliant future ! If she had but looked ahead while she was grinding away on English and Psychology she might have taken a correspondence course in "How to Sell Apples and Make Money !"



Do my eyes deceive me or is that Myra Washburn sitting there trimming hats ? It is she. One could not fail to know that little square, chubby person, her hair still worn around her head as in the prevailing style at Elizabeth in 1910-11. Fashion and years had not changed her even though she was making "Fashionable Hats for Fashionable People !" One could almost imagine one saw the blushes come and go as of old.

The next picture showed a Nurse hurrying along with a small valise in her hand. She was a comfortable looking person and from her stature and in the neatness of every detail of her appearance we could not help but recognize Elizabeth Van Poole. Her ambition was reached then—to be a perfectly good nurse. At least one of us had climbed to the top of the dizzy ladder of ambition.

There was a roar of laughter when the nurse disappeared, only to be followed by the prissiest, funniest figure imaginable, with little curls clustering around her face and a cat in her arms. It took us some time to





discover in this little old maid Alma Oates. Surely the fates were kind to her, nothing to think of all her life but cats.

Every one heaved a sigh of relief when the next picture came, as it was the last—this looking into the future of fifteen girls was rather trying on one's nerves.

There was Annie Moseley posing, and if it were not for a moving picture man, He was taking her picture and winding the film around. How queer! but when we go into moving picture shows ten years from now and see one of our girls looking at us, we will not regret our nickel, I know. At least she is original and always cute.

The light went out and with a groan the class filed out, silent and awed with their future staring them in the face.



What brilliancy had not this wonderful class shown to have such a collection of celebrities? Truly it was an illustrious class.

The prophet's task had been done for her with a sigh and with a heart full of thankfulness that there was no really disastrous futures shown, the curtain was rung down on the future of the class of 1911.

N. B.—

"One moment, young ladies," called Prof. Seay, as we gathered ourselves together for our departure, "there is just one more picture," and the curtain rose upon the picture of a poor little mother, sitting beside an humble cottage, with her darning basket in her lap. Near her stood a baby coach, and at her feet played two sturdy little children. Who can this be? And as we look at the plain little figure in its

simple gingham frock, we recognize our class prophet, Hazell Cherryman. Who should have destined the bright girl to such a life of drudgery and self-sacrifice? After having given such a brilliant recital, we naturally expected her to teach at least one year! But one can plainly see the influence of man over the weakness of woman. Still, who knows, perhaps Hazell has chosen the wiser part? "Out, out all the lights, out all," and silently and softly we crept out into the daylight.



Certificate Students



GAY WILLIS
Certificate in History and English and Bible



MARGARET BOMAR
Certificate in History

Master's Degree



ALICE KERR HOUSTON, A. B., 1909
Greensboro, N. C.

The Long Leaf Pine

How dear is the land of the long leaf pine,
Where the dogwood blooms and the redwood vine,
Where the Spanish moss and the Jessamine mate
Neath the whispering pines of the Old North State

'Tis the land of the cotton blossom white,
Where the scuppernong scatters its perfume at night,
Where the mocking bird sings in the old apple tree,
When the winds blow softly from the hills to the sea.

The land where lovers delight to roam,
But are watched through the pines by the silvery moon,
Where the sunset renders a beautiful glow,
No fairer land does this country know.

To her country we know she is as true as steel,
This means no other but the true "Tar Heel,"
Of the near land, of the dear land, this land of mine,
Whose emblem is the long leaf pine.

A. A. C.

The Tale of a Tub



BETTY was a new girl—tall and dignified, but hopelessly stuck up. We Sophomores stood her high and mighty airs just about as long as we could. And one day when she passed Tot Gray in the hall without even saying, “Hello,” we decided that we simply had to take some of the starch out of her. “Girls,” I said to two or three who happened to see the “cut,” “come on to my room and lets decide what must be done to that girl. It simply can’t go on any longer.” “Oh, I have a perfectly lovely plan. Come on and I’ll tell you all about it.”

We had more fun that day talking it over. “Its going to work of course.”

“I speak to be bottle,” said Tot.

“How’ll you get her out?”

“Suppose she screams.” But finally all plans were laid and we could hardly wait for Saturday night to roll around.

Well, it came at last, and I was sent out as scout to see what Miss Betty’s plans were for the night. I went in and made the nicest call, and after hours of waiting she kindly let fall the desired information that she was going to spend the night with Lil, who happened to room at the other end of the hall. And loaded with this, I hastened away to tell the girls.

“We’ll hide under the stairs, opposite the bath room,” I said, “for its the grandest place of all.” And accordingly four of us stole along the dark hall and crouched there waiting. We waited perfect ages, and just as we had given up all hope of settling with Betty, and when I was blessing her out for telling me that story, her door opened.

“Here she comes,” said Tot, and we all peeped and knew that the tall figure approaching could be no other than the guilty Betty. She came nearer and nearer. We rushed forward and grabbed her. She gave a faint cry, but Bess stuffed a towel, that she had brought for that express purpose, in her mouth. I grabbed her feet and somebody her head and we bore her swiftly towards the bath room. There was something about her that was unlike Betty,—but pshaw, of course it was she. There we ran with our burden, and deposited her in the tub—full of water. Duck, duck, duck, three times we held her under. And as we brought her up the third time,—I looked and “Caesars Ghost!”—we gave one terror-stricken glance at each other and then turned and fled, never speaking, for girls it was the Lady Principal! We hastened to bed, but not to sleep, for we trembled for what the morrow might bring forth.

The next day a Student Body meeting was called to investigate a “very unfortunate affair on the previous night,” but the meeting was in vain. No traces could be found of the guilty persons. But the Lady Principal was sick in bed and her clothes were hanging on the line.

Sketch of Professor Zehm

Just ten years ago—in 1901—a new era in the Conservatory of Music was marked by the coming of Harry J. Zehm.

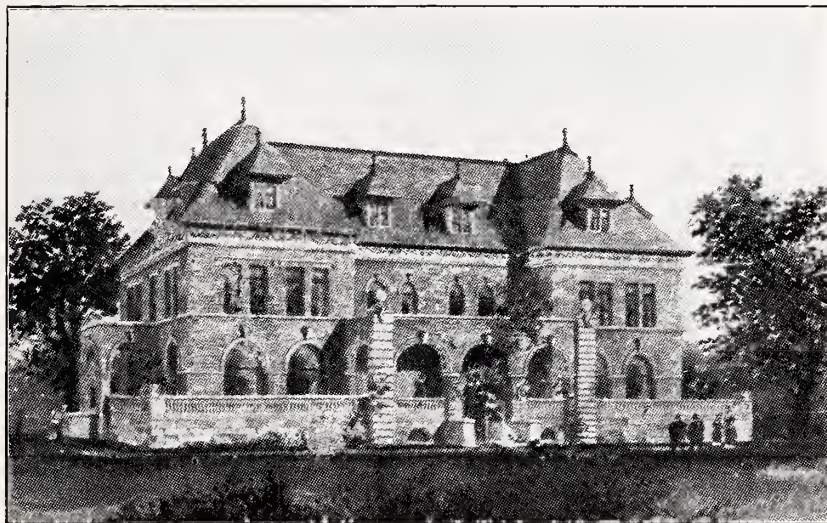
When very young, he showed such remarkable talent as a church organist, that it was decided to send him abroad. He studied there for seven years, in Leipsic, in Germany, at its famous conservatory, and with Guilman in Paris.

Coming back to America he made his debut as an organist in New York in 1897 at a recital given by him in Mendelsohn Hall. Since then he has given many recitals in the Middle, New England, and Southern States, and was the only organist from North Carolina engaged to play the large organ in the Festival Hall at the St. Louis Exposition.

Since coming here, Mr. Zehm has occupied a prominent place in the musical life of Charlotte. In the May Music Festival within six weeks, he successfully organized the Festival Chorus of one hundred and twenty-five voices and directed it, as well as the orchestra, through the "Stabat Mater." At various times, under his direction, the Choral Society, consisting of mixed voices and the College Chorus has presented such works as Gounod's "Redemption," Sullivan's "Golden Legend" and Haydn's "Creation."

As for his pupils here in the college, you only have to mention "Professor" to hear enthusiastic remarks on all sides. The girls not only realize his great ability, but know that they can count on him always to give interest and assistance in both their work and their play. It is in this that he has won for himself a place in the heart of the Elizabeth girl. May his next ten years be as full of success as these just past.

Here's to you, Professor !



Mr. Harry J. Zehm, who completes ten years as Director of the Conservatory of Music, receiving his appointment in 1901.

Elizabeth's Progress

Now, as Elizabeth was walking solitarily by herself, she espied one afar off come crossing over the field to meet her, and their hap was to meet just as they were crossing the way of each other. The gentlemen's name was Mr. Worldly Wise Man, and then he spoke to Elizabeth: "Now whither, my dear maiden, after this hasty manner?" "I tell you I am going towards yonder Mount of Graduation, for I am informed that I shall be given a Diploma."

"Then I will advise thee how thou may enjoy thyself upon the journey and have pleasure along the way."

And I saw that Mr. Worldly Wise Man led Elizabeth to a large room in which there were gathered many other maidens. Some wore grave and serious looks, and one striking upon a table with a mallet called "Silence," in a loud voice. Others dressed in gay clothing danced joyously together. Some sat feasting and drinking by the light of a small candle. Some, with tin cans upon their heads, were acting as if possessed by evil spirits, while still others with faces covered with soot, played upon various instruments. "What means these strange things?" then asked Elizabeth. "These are Clubs and Organizations," answered Mr. Worldly Wise Man, and they are the most important part of the college career. Let us go forward, and you shall duly pass through the Initiation thereof."







EUCHRESTIAN LITERARY SOCIETY

Euchrestian Literary Society

MOTTO : *Esse quam videri*
 COLORS : *Green and Gold*

FLOWER : *Marechal Neil Rose*
 STONE : *Emerald*

Officers

| <i>First Term</i> | | | <i>Second Term</i> | | |
|-------------------|---|-------------------------|--------------------|--------------------|--|
| HAZELL ALBRIGHT | . | President | . | HAZELL ALBRIGHT | |
| ALMA OATES | . | Vice-President | . | ALMA OATES | |
| MARGARET DEWOODY | . | Secretary | . | MARY TAYLOR SASSER | |
| HAZEL MACNICHOLS | . | Corresponding Secretary | . | MARGARET DEWOODY | |
| BLANCHE SIMMONS | . | Treasurer | . | BLANCHE SIMMONS | |
| MARY KING | . | First Critic | . | MYRA WASHBURN | |
| WILLIE McLAUGHLIN | . | Second Critic | . | WILLIE McLAUGHLIN | |
| LAURA REILLEY | . | Censor | . | GAY WILLIS | |
| MARY RHYNE | { | Managers of the Hall | { | MARY KING | |
| RUTH HEARNE | | | | THERESA KING | |
| ANNA McLAUGHLIN | | | | SUSIE WOOLLEY | |
| ANNA THOMAS | | | | DOLLY LEE | |
| | . | Pages | . | | |

Roll of Members

| | | | |
|------------------|-------------------|-------------------|-----------------------|
| Hazell Albright | Anna Thomas | Alma Oates | Theresa King |
| Willie Anderson | Gay Willis | Katherine Pegram | Dolly Lee |
| Elizabeth Cole | Hallie Covington | Cora Stansill | Anna McLaughlin |
| Flora Jeffries | Daisy Carpenter | Katherine Vollers | Vida Mauney |
| Jennie Kroeg | Ruth Dowd | Ethel Webb | Harriet Orr |
| Marie Lentz | Margaret Dewoody | Jennie Watson | Laura Reilley |
| Hazel MacNichols | Mary King | Bertha Wolhford | Mary Taylor Sasser |
| Annie Moseley | Gretchen Kime | Elizabeth Donald | Lucille Satterthwaite |
| Lucille Polvogt | Willie McLaughlin | Augusta Giechen | Myra Washburn |
| Mary Rhyne | Mary Morgan Myers | Laura Hearne | Susie Woolley |
| Blanche Simmons | Bertie Phillips | Ruth Hearne | |





DIATELEAN LITERARY SOCIETY

Diatelean Literary Society

FLOWER : *Violet.*

MOTTO : *Ad astra per aspera.*

First Term

HAZEL CHERRYMAN
BESSIE PEERY
MARGUERITE BRITTAİN
ROSALYN HIPPI
NITA BRYANT
ALICE HOUSTON
VERNA SUMMER
INA PARSONS
AILEEN DREW }
JOE KINARD }
MARJORIE ELIOTT }
MARY HARRIS }

Officers

President
Vice-President
Recording Secretary
Corresponding Secretary
Treasurer
First Critic
Second Critic
Librarian
Managers
Pages

Second Term

HAZEL CHERRYMAN
BESSIE PEERY
MARGUERITE BRITTAİN
NATALIE RUGHEIMER
NITA BRYANT
ALICE HOUSTON
ELIZABETH VAN POOLE
NARVIS HAIGLER
SARAH AKARD
ROSAMOND LUCAS
MARJORIE ELIOTT
MARY HARRIS

Members

Mary Stuart Alexander
Sarah Akard
Marguerite Brittain
Margaret Bomar
Nita Bryant
Hazel Cherryman
Hilda Conyers
Agnes Council
Bessie Crockett
Aileen Drew
Cornelia Drew

Marjorie Eliot
Emily Etheredge
Katrina Gose
Narvis Haigler
Mary Harris
Rosalia Hendrix
Amy Hewes
Florence Hewes
Rosalyn Hipp
Isabelle Horne
Marie Jahnz

Joe Kinard
Ruth Keister
Carolina Koopmann
Margaret Lloyd
Rosamond Lucas
Lucille Mason
Alma Maultsby
Irene McLeod
Louise Moore
Miriam Parker
Ina Parsons
Jessica Vann

Bessie Peery
Violet Rankin
Annie Rogers
Annie Belle Roper
Natalie Rugheimer
Nell Saunders
Lila Summer
Verna Summer
Elizabeth Van Poole
Trula Watkins
Bettie Wiehl

Diatelean Song

Come now, Diateleans strong,
Every one join in the song,
Of purple, lilac, colors true,
Forever dear to me and you.

REFRAIN

Oh, Diatelean, name so dear,
Which we'll forever love to hear !
With filial love our bosoms swell,
We'll ever guard thy safety well.

Our motto should us each inspire
A higher, truer life to acquire.
We love to hear its words proclaimed,
"Ad astra per aspera."

REFRAIN

The modest violet so pure,
Which for our flower we procure,
Is teaching us on bended knee
Of innocence and purity.

REFRAIN

Missionary Society

OBJECT: To promote Intelligent Active Interest in the General Work of Missions.

Officers:

| | |
|---------------------|----------------|
| BESS PEERY | President |
| ROSALYN HIPP | Vice-President |
| MARY TAYLOR SASSER | Secretary |
| MARGUERITE BRITTIAN | Treasurer |



YWCA

| | | |
|------------------|-----------|----------------|
| HAZELL ALBRIGHT | | President |
| MARGARET DEWOODY | | Vice-President |
| ANNA THOMAS | | Secretary |
| NITA BRYANT | | Treasurer |

Chairmen of Committees

| | | |
|--------------------|-----------|------------------|
| NITA BRYANT | | Financial |
| MARGARET BRITTAIN | | Sunday School |
| VERNA SUMMER | | Inter Collegiate |
| MARGARET DEWOODY | | Devotional |
| MARY TAYLOR SASSER | | Social |

South Carolina Club



| | | | | | | | | | | |
|-------------------|---|---|---|---|---|---|---|---|---|----------------|
| JENNIE KROEG | . | . | . | . | . | . | . | . | . | President |
| VERNA SUMMER | . | . | . | . | . | . | . | . | . | Vice-President |
| NATALIE RUGHEIMER | . | . | . | . | . | . | . | . | . | Secretary |
| ETHEL WEBB | . | . | . | . | . | . | . | . | . | Treasurer |

Members

Elizabeth Donald
Verna Summer
Lila Summer
Bertie Phillips

Annie Moseley
Joe Kinard
Marie Jahnz
Natalie Rugheimer

Rosalyn Hipp
Emily Etheridge
Narvis Haigler
Ethel Webb
Louise Moore

Jennie Kroeg
Blanche Simmons
Bettie Wiehl
Rosalia Hendrix

North Carolina Club

| | |
|-------------------------------|---------------------|
| GOVERNOR | Hazell Albright |
| LIEUTENANT-GOVERNOR | Marguerite Brittain |
| SECRETARY OF STATE | Mary Taylor Sasser |
| TREASURER | Irene McLeod |
| ATTORNEY GENERAL | Cora Stansill |
| STATE AUDITOR | Nell Saunders |

Members

| | |
|----------------------|---------------------|
| Alice Houston | Nell Saunders |
| Mary Taylor | Laura Hearne |
| Alma Maultsby | Ruth Hearne |
| Elizabeth Van Poole | Marguerite Brittain |
| Mary Rhyne | Theresa King |
| Lucille Satterthwait | Elizabeth Cole |
| Agnes Council | Hallie Covington |
| Margie Asbury | Anna Thomas |
| Katherine Vollers | Jennie Watson |
| Daisy Carpenter | Jessica Vann |
| Augusta Geichen | Rosamond Lucas |
| Lucille Polvogt | Vida Mauney |
| Annie B. Roper | Violet Rankin |
| Dolly Lee | Nita Bryant |



The Girls of Old Virginia

FLOWER : *Arbutus*.

SONG : "*Carry Me Back to Old Virginia.*"

AMBITION : *To live up to the standard fixed by our Ancestors—the Colonial Dames of Virginia.*

Officers

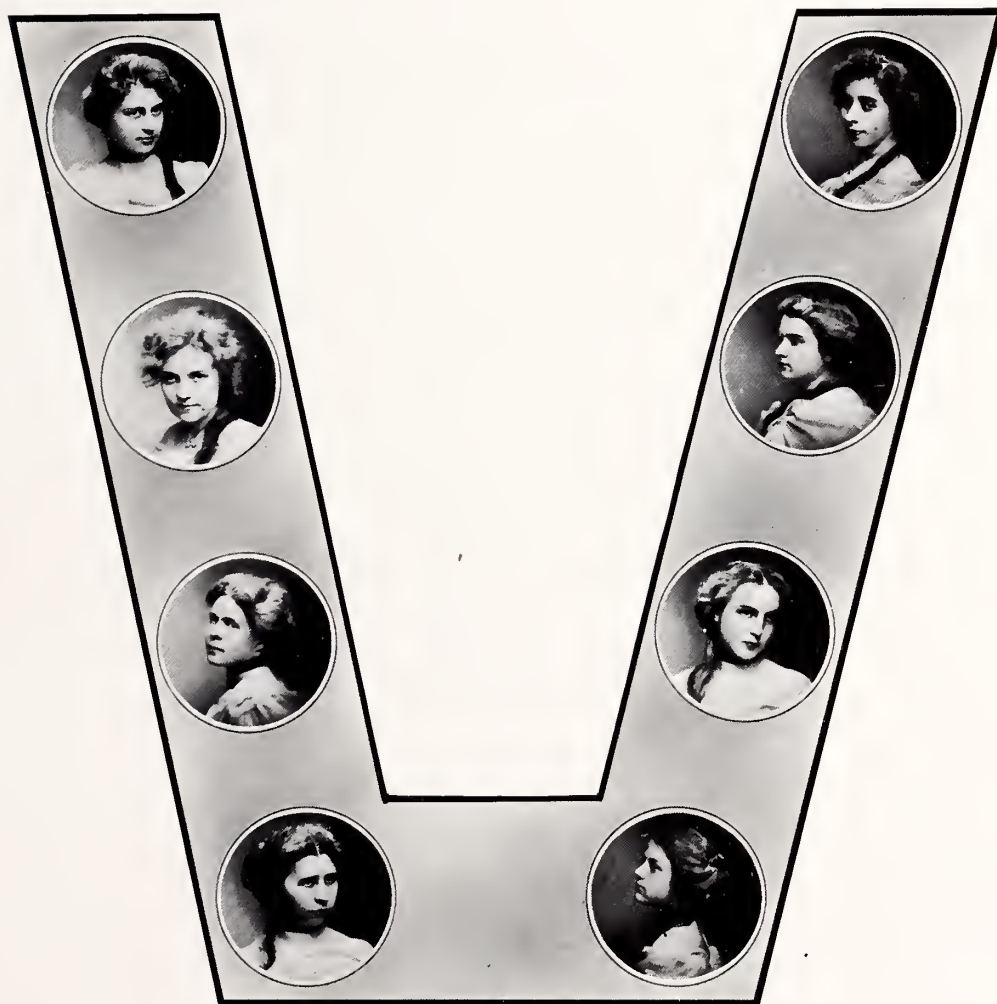
| | | |
|---------------|-----------|-----------|
| RUTH KEISTER | | President |
| GRETCHEN KIME | | Secretary |
| MARGARET LOYD | | Treasurer |

Members

| | |
|---------------|-----------------|
| BESSIE PEERY | BESSIE CROCKETT |
| TRULA WATKINS | MARY HARRIS |
| KATRINE GOSE | RUTH KEISTER |
| GRETCHEN KIME | MARGARET LOYD |

Toast

Here's to Virginia, the old Dominion State,
The home of men true, noble, and great;
The land of Washington, Jackson, Lee,
The land of men who made us free;
Our home—and we'll love her forever and aye,
For her we'll always fervently pray,
God bless Virginia.



YE GIRLS OF OLD VIRGINIA

The United States Club

We, the members of the United States Club, in order to form a more perfect union, establish confusion, upset college tranquility, provide for the innocent's defense, promote general welfare, and secure the blessings of "Lizzie" College to ourselves and our followers, do ordain and establish this, the United States Club of Elizabeth College.

| | |
|----------------------------|------------|
| HAZEL CHERRYMAN | Michigan |
| MARGARET DEWOODY | Arkansas |
| CORNELIA DREW | Florida |
| AILEEN DREW | Florida |
| SARAH AKARD | Tennessee |
| MARJORIE ELIOT | Florida |
| HAZEL MACNICHOLS | New Jersey |
| ANNIE ROGERS | Texas |
| AMY HEWES | Louisiana |
| FLORENCE HEWES | Louisiana |



MacDowell Music Club

Officers

| | | |
|-------------------|---------------|----------------|
| JENNIE KROEG | | President |
| VERNER SUMMER | | Vice-President |
| KATHERINE VOLLERS | , . | Treasurer |
| ETHEL WEBB | | Secretary |

Members

| | | |
|---------------------|------------------|---------------------|
| Sarah Akard | Narvis Haigler | Annie Rogers |
| Margie Asbury | Amy Hewes | Annie B. Roper |
| Marguerite Brittain | Marie Jahnz | Natalie Rugheimer |
| Nita Bryant | Ruth Keister | Blanche Simmons |
| Hazel Cherryman | Theresa King | Cora Stansill |
| Daisy Carpenter | Carrie Koopman | Verner Summer |
| Elizabeth Cole | Jennie Kroeg | Anna Thomas |
| Hallie Covington | Hazel MacNichols | Elizabeth Van Poole |
| Bessie Crockett | Vida Mauney | Katherine Vollers |
| Aileen Drew | Annie Moseley | Jennie Watson |
| Margaret Dewoody | Louise Moore | Trula Watkins |
| Elizabeth Donald | Bess Peery | Ethel Webb |
| Emily Etheridge | Bertie Phillips | Bettie Wiehl |
| Augusta Giechen | Violet Rankin | Susie Woolley |







ARTISTS' CLUB

Artists' Club

COLORS : *Red, Yellow and Blue*

MOTTO : "*Art is long.*"

FLOWER : *Violet*

Expressions

Nita Bryant—"These are mine".
Hilda Conyers—"Get to work".
Cornelia Drew—"What colors shall I mix?"
Mary King—"Miss Earle, can you show me just this?"
Joe Kinard—"Tickled to death."
Ruth Dowd—"I just naturally can't."
Mary Morgan Myers—"I'm discouraged".
Susie Stearne—"It is fine".
Jennie Watson—"Well, I declare."
Anna McLaughlin—"I'm working, Miss Earle".
Violet Rankin—"She was here yesterday".
Annie B. Roper—"Do you think this will do?"
Mary Harris—"Well, that's the limit".
Louise Moore—"Oh, I bet I'll have to rub this out".
Agnes Council—"I've finished".
Eugenia Ritch—"Where's Miss Ritch?"
Verner Summer—"You don't say so".
Dolly Lee—"I'll never get this on".
Frances Osborne—Silence—
Katherine Johnson—"Well, I want to do it".

STUDIO BABIES :

Susan Smith—"Did you do that?"
Vinton Liddell—"????"
Virginia Ivey—"When will I graduate."



MOTTO :

Whatever you are, be that ;
 Whatever you say, be true ;
 Straight-forwardly act, be honest, in fact,
 Be nobody else but you.

Officers :

| | | | | | | | | | |
|------------------|---|---|---|---|---|---|---|---|----------------|
| BESSIE PEERY | . | . | . | . | . | . | . | . | President |
| MARGARET DEWOODY | . | . | . | . | . | . | . | . | Vice-President |
| AMY HEWES | . | . | . | . | . | . | . | . | Secretary |
| JOE KINARD | . | . | . | . | . | . | . | . | Treasurer |

Members :

| | | |
|----------------|---------------------|--------------------|
| Minnie Conyers | Emily Ethridge | Augusta Geichen |
| Narvis Haigler | Gretchen Kime | Ruth Lillard |
| Margaret Loyd | Vida Mauney | Ilawese McCausland |
| Irene McLeod | Annie B. Roper | Nell Saunders |
| | Elizabeth Van Poole | |



DRAMATIC CLUB



DRAMATIC CLUB



DRAMATIC CLUB



COMMERCIAL DEPARTMENT

Commercial Department

EUNICE STEWART
ADELE HENDERSON
ROSALIA HENDRIX
EVE HORNER
CORNELIA DREW
KATIE SAINÉ

BERTIE MEDLOCK
FLORENCE HEWES
RUBY HOOVER
BETTIE WIEHL
ELIZABETH DONALD
AILEEN DREW

ROSAMOND LUCAS



Fatti Club

ROSAMOND LUCAS

ELIZABETH VAN POOLE

VIDA MAUNEY

LUCILLE POLVOGT

Behold the Fatti Club
Composed of little chubs,
None of us are filled with pride,
But all of us are pretty wide ;
And tho' we have but little hair,
We think will give you some "hot-air."
A look from Rosamond so haughty
Can make us all feel very naughty,
But when we look at little Lucille,
We'll like to be right good, we feel.
When we at Vida steal a glance,
We only can but look askance,
That she was made so very pretty
And granted the gift of being witty.
But when we see Elizabeth shy
It makes us feel like we must cry,
And wonder as the air resounds to the boom,
Why on this earth she takes up so much room.

Fatti Club



The Bee Hibe



| | | | |
|--------------|--------------------------------|--------------|-----------------|
| Doctor Bee | JENNIE KROEG | Busy Bee | IMA PARSONS |
| Queen Bee | ALICE HOUSTON | Jolly Bee | ETHEL WEBB |
| Drone Bee | ELIZABETH DONALD | Flying Bee | ROSALIA HENDRIX |
| Laughing Bee | MARGIE ASBURY | Bumble Bee | ROSAMOND LUCAS |
| Talking Bee | DOLLY LEE | Baby Bee | DAISY CARPENTER |
| Honey Bee | LUCILLE SATTETHWAIT | Stinging Bee | BERTIE PHILLIPS |
| | Sleeping Bee . EMILY ETHEREDGE | | |

MOTTO : *I be, you be, we all bees.*

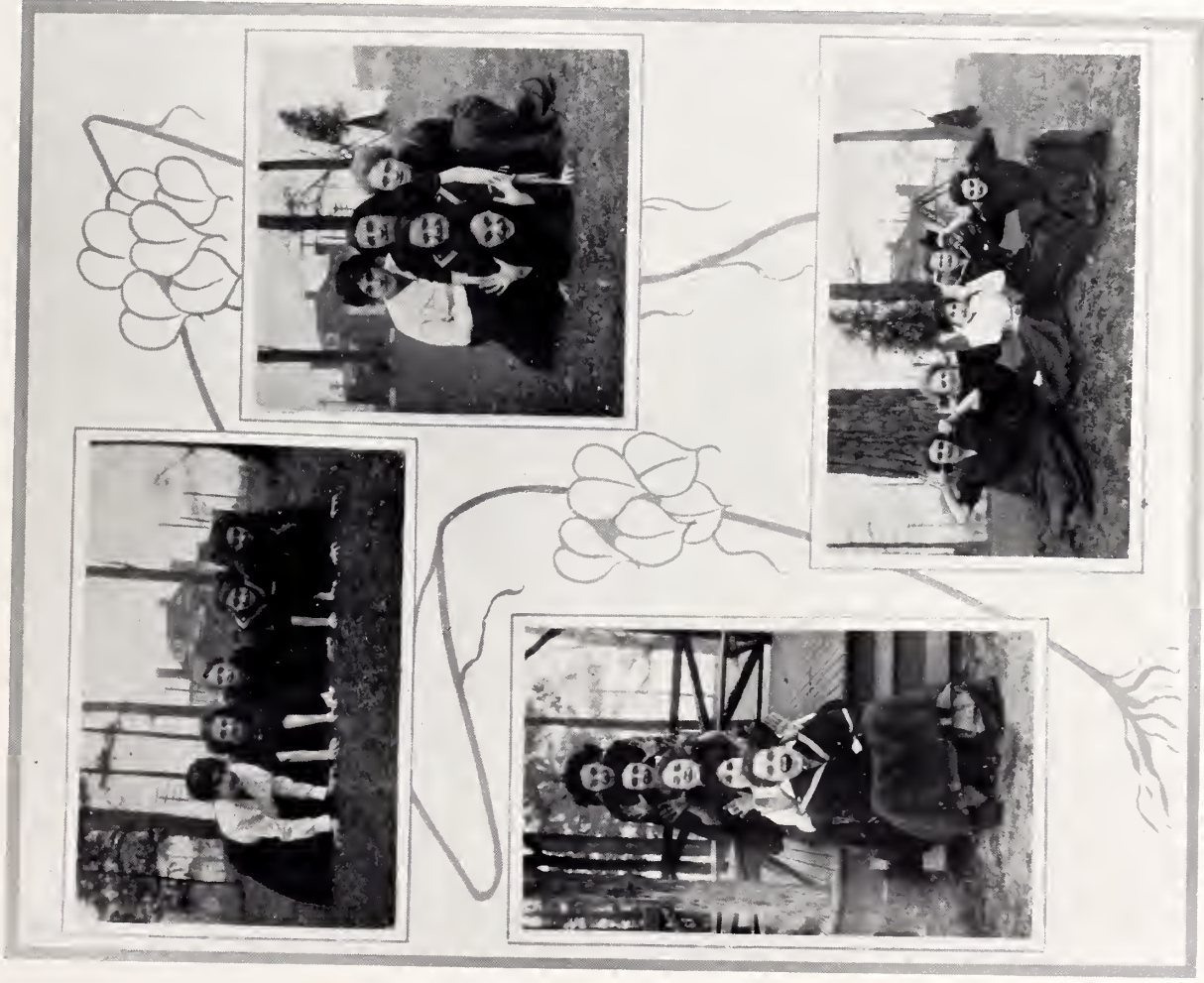
OCCUPATION : *Eating.*

TIME OF MEETING : *When the honey is in the comb.*

PLACE : *Roof Garden.*

SONG : *When the Bees are in the Hive.*

Die Fünf Narren



| | | | | | | |
|--------|---|---|---|---|---|-----------------|
| DAISY | - | - | - | - | - | "Nine Donkey" |
| CILE | - | - | - | - | - | "Baby Donkey" |
| GUX | - | - | - | - | - | "Blondy Donkey" |
| KAT | - | - | - | - | - | "Balky Donkey" |
| MARGIE | - | - | - | - | - | "Kickey Donkey" |

The Triplets



Just we three from that dear old "City by the Sea" (Wilmington).

"CILE"—

They say that she is shallow
And a flirt, and rather fly
And you'd best beware the magic
Of the —— in her eye.

"Kat"—

They say she's but a coquette
With a thirst for bleeding hearts
And a reckless way of killing
With the daintiest of darts.

"GUX"—

They say she's just a heathen
And a heretic confessed
And she scorns the silly worship
Of Dan Cupid and the rest.

E. I. D.



MOTTO : Slip and Slide.

Chief Occupation : - - - Scandalizing
 Chief Delight : - - - Stuffing
 Time of Meeting : - - - Sunday nights
 Time of Departure : - - - Sunrise

Members

| NICKNAME | | FAVORITE EXPRESSION | NICKNAME | | FAVORITE EXPRESSION |
|---------------------|-------|---------------------|----------------------------|-----|---------------------|
| LOUISA MOORE—"Coot" | - | "Shet your mouf" | HALLIE COVINGTON—"Buck" | - | "Peter Jinks" |
| MARY PHYNE—"Mikey" | - - | "For John's Sake" | ANNA LEE—"Doll" | - - | "Gee !" |
| JENNIE WATSON—"Hut" | - - | "Well, I declare" | LUCILLE SATTERTWAIT—"Jack" | - | "Its a fact" |
| ANNA THOMAS—"Cutey" | - - - | "Hush, Woman" | LIZZIE COLE - "Measles" | - | "Grab' sSake" |

Erie Canal Club

ANNIE ROGERS Admiral
BESS PEERY Rear Admiral

LIEUTENANTS

LOUISE MOORE—First BESS CROCKETT—Second

ENSIGNS

ANNA THOMAS NARVIS HAIGLER KATRINA GOSE

MIDSHIPMEN

| | |
|---------------|------------------|
| TRULA WATKINS | LIZZIE COLE |
| MARGERET LOYD | JENNIE WATSON |
| SARAH AKARD | HALLIE COVINGTON |
| MARY RHYNE | ALMA MAULTSBY |
| MARIE JAHNZ | AGNES COUNCIL |

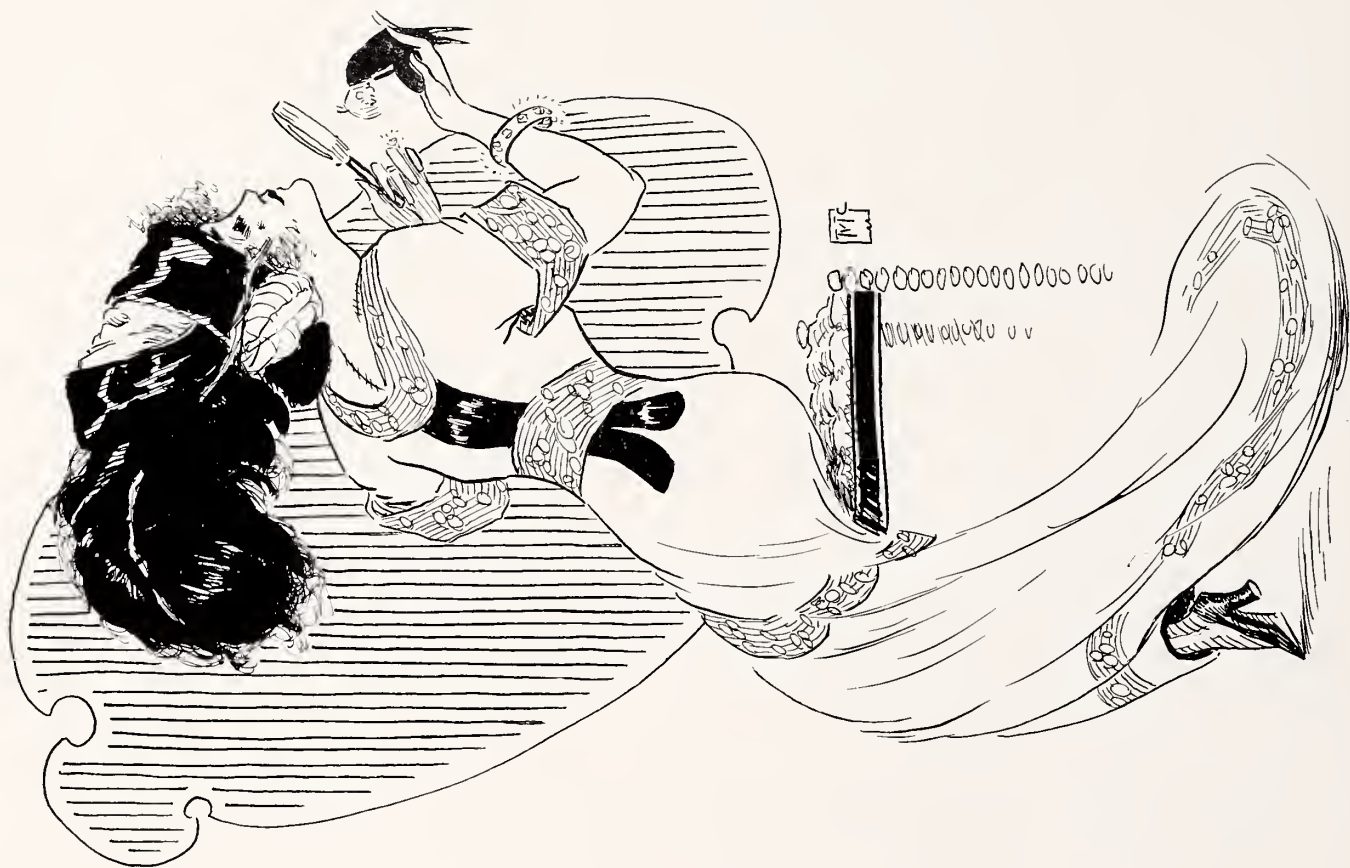
NATALIE RUGHEIMER

STEWARD

ELIZABETH VAN POOLE



ERIE CANAL CLUB



Winkin, Blynkin and Nod



ALMA OATES

MYRA WASHBURN

WILLIE McLAUGHLIN

Winkin, Blynkin and Nod one night
Studied 'til half-past two
Trying to shed a little light
On studies not a few.
What are you doing, and what do you wish ?
The candle asked the three.
We are here to fish for the wisdom fish
That live in the English sea.
Our nets are crammed and so are we,
Said Wilkin, Blynkin and Nod.

Beta Phi Mu



MARY KING

BLANCHE SIMMONS

HAZEL MACNICHOLS

MARY TAYLOR SASSER

CORA STANSILL

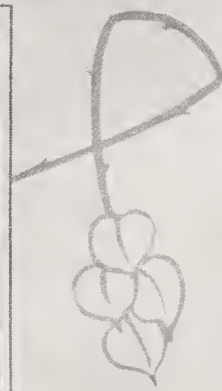
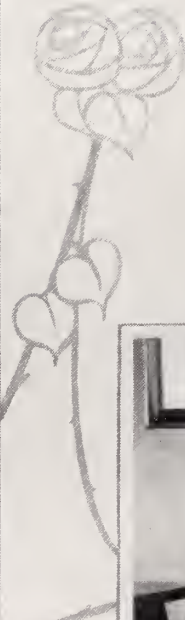
HAZEL CHERRYMAN

Phi Sigma Pi



MARGARET DEWOODY
ALMA OATES

LAURA HEARNE
WILLIE McLAUGHLIN



Epicurean Club



MOTTO : Smile and be slender.

FOOD FOR THOUGHT : Ham Sandwiches, Pickels and Divinity.

TIME : All the Time.

SONG : Every day is a full day.

Members ;

Alma Oates

Gay Willis

Laura Reilly

Myra Washburn

Willie McLaughlin

Hobo Band

NITA BRYANT, . . . DIRECTOR

Members

Mary Taylor Sasser
Cora Stansill
Blanche Simmons
Katherine Vollers

Ethel Webb
Annie Rogers
Annie B. Roper
Bess Crockett



HOBO BAND

The Elizabethan Ballad

I wist shee was a gileless Miss,
For she to please her Ma ;
She left her home of perfect bliss
To seeke ye schoole afar.

And in ye towne which she forsooke
Arose great lamentation,
That ye olde stupid college booke
Should end ye swain's flirtation.

She left ye manye gallant beaux
Without a tearful quiver, —
Ye tender hearte upon ye clothes
Ye doating Ma did give her.

And when she came unto ye schoole,
'Twas this that caused ye paine,
Ye weare and teare unmerciful
Upon ye little braine.



Centillion Club

OFFICERS

| | | | | | | | | | |
|--------------------|---|---|---|---|---|---|---|---|----------------|
| BLANCHE SIMMONS | . | . | . | . | . | . | . | . | President |
| HAZELL ALBRIGHT | . | . | . | . | . | . | . | . | Vice-President |
| MARY TAYLOR SASSER | . | . | . | . | . | . | . | . | Secretary |
| LAURA HEARNE | . | . | . | . | . | . | . | . | Treasurer |

MEMBERS

| | |
|-------------------|----------------------|
| Ruth Hearne | Laura Hearne |
| Miriam Parker | Nita Bryant |
| Dolly Lee | Margaret Dewoody |
| Violet Rankin | Amy Hewes |
| Ruth Dowd | Agnes Council |
| Vida Mauney | Verna Summer |
| Marie Jahnz | Annie Mosely |
| Katherine Pegram | Theresa King |
| Hilda Conyers | Mary King |
| Laura Hearne | Willie McLaughlin |
| Mary Harris | Laura Reilley |
| Sarah Mosely | Cora Stansill |
| Margaret Bomar | Aileen Drew |
| Cornelia Drew | Annie B. Roper |
| Hazell Albright | Annie Rogers |
| Louise Moore | Margueruite Brittian |
| Nell Saunders | Ruth Keister |
| Emily Durham | Gretchen Kime |
| Harriett Orr | Irene McLeod |
| Ethel Webb | Elizabeth Donald |
| Bertie Phillips | Jennie Kroeg |
| Daisy Carpenter | Lucile Satterwhite |
| Augusta Gretchen | Jessica Vann |
| Katherine Vollers | |



COTILLION CLUB

De Hooligans

DE CAPTAIN—Blanche Simmons
GLOOMY GUS—Mary King
FRITZ—Nita Bryant
JIMMY—Irene McLeod
ALPHONSE—Marguerite Brittian
SI—Cora Stansill
UNCLE HEINEY—Hazel Albright

HAPPY HOOLIGAN—Hazel Cherryman
MONTMORENCY—Clara Carpenter
MA KATZENJAMMER—Mary Trylor Sasser
HANS—Margaret Dewoody
KATIE—Theresa King
GASTON—Hazel MacNichols
MAUDE—Laura Hearne

ME LONDON FRIENDS—Mayme McCann and Bess Bryant

YELL

Hee Haw! Hee Haw! Hee Haw! Hee!
Never get caught in deviltry
Hee Haw! Hee Haw! Hee Haw! Hee!
Hooligans, Hooligans, Rah! Rah! Rah!

SONG

(To the tune of Hiawatha)

All the Hooligans are here
Give a cheer, what's to fear
For all the policemen are far away!
Now the Hooligans rally in the G. T. alley
Hurry Jimmy, don't delay.
Oh, we're up to excitement
Ne'er relent, ne'er repent
For everybody's already down on us;
Never mind Hooligans, who's to care for all their
fuss?

CHORUS :

We'll ever follow fast our brothers dear
The cops we'll never fear
Our captain always near;
With Happy, Gloomy, Jimmy slow
Hans, Fritz, Ma, Monty show
Maude in the rear.



DE HOOLIGANS

Athletic Progress

Now I saw that Elizabeth was come unto a large field where there were many folks running hither and thither. And behold, one of their number, who held in her hand a whistle. Whereupon she blew continually, disengaging herself from the midst, come towards Elizabeth. And the name of this person is called Coach, and Coach cries out: "Come out Elizabeth, and I will show thee how to become an Athlete. An Athletic Maiden does not have to pass along the road of Hard Work, but travels the path of Popularity in her College Career. See those persons fighting together, and the ball that they strive for, they are Basket Ball Athletes. Those that strike with the small bats are Tennis Athletes."

"Now then, thou must pass through a period of Preparation called Training. During which time thou shalt not drink black coffee, nor shalt thou partake of the sweet dainties, nor even visit the Little Store; but shall live upon oatmeal and meat until the time called Tournament. Then thou may feast to thy heart's content. Now remove thy superfluous clothing and prepare for the fray."

And I saw in my dream that Elizabeth rushed forward, and in a moment I beheld her grasping one maiden by her hair, and giving another a blow with her fist. And I said within my soul, "Verily, Elizabeth hath become an Athlete."





ATHLETIC OFFICERS

Athletic Association

Officers

| | |
|-------------------------------|----------------|
| CORA STANSILL | President |
| KATRINA GOSE | Vice-President |
| BLANCHE SIMMONS | Secretary |
| MARGUERITE BRITTAIN | Treasurer |

COLLEGIATE

| | | |
|------------------------------|---------|----------------|
| (Captain) ALBRIGHT | Goal | (Captain) DREW |
| GOSE | Forward | HENDRIX |
| STANSILL | Center | LEE |
| KEISTER | Guard | ASBURY |
| SASSER | Guard | WATSON |

SENIOR

| | | |
|------------------------------|---------|--------------------|
| MCLEOD | Goal | ANDERSON |
| DEWOODY | Forward | BRYHNT |
| ALBRIGHT (Captain) | Center | GOSE |
| SAUNDERS | Guard | HAIGLER |
| SASSER | Guard | (Captain) STANSILL |

SOPHMORE

| | | |
|-----------------------------|---------|-------------------|
| VOLLERS (Captain) | Goal | (Captain) WOOLLEY |
| A. DREW | Forward | ASBURY |
| COUNCIL | Center | RANSON |
| KUESTER | Guard | ROPER |
| RUCKER | Guard | SUMMER |

SPECIAL

JUNIOR

FRESHMEN





COLLEGIATE BASKET BALL TEAM



SPECIAL BASKET BALL TEAM



SENIOR BASKET BALL TEAM



JUNIOR BASKET BALL TEAM



SOPHOMORE BASKET BALL TEAM



FRESHMEN BASKET BALL TEAM



The Basket Ball Tournament

The tournament at last! For days we had gazed at the schedule anxiously awaiting for Dec. 2nd. Each girl thought, of course, her team would win, and boasted loudly of her teams' prowess.

When the Freshmen and Seniors walked out upon the field every one was silent. But as soon as the ball went into play the nervous tension was broken. Freshmen! Seniors! the rooters defiantly yelled. It was seen in the beginning that the Freshmen were surpassed by the Senior teams' work. They played well individually, but in basket ball as in other athletics, team work is what counts. So the score at the end of the second half stood 35 to 7 in favor of the Seniors.

The second game of the first series was next played by the Junior-Sophomores. The rooters and the players were already worked up and excited by the other game. So the players fell right into the spirit of the battle and worked with all their might. But the Sophomores, too, lacked team work and were no match for the strong, united Juniors team. The score ended 22 to 6 in favor of the Juniors.

A few days later the second series was played. The first game was between the Seniors and the Sophomores. One-sided games are never very interesting, and in this one the Seniors far excelled their sister team. But the work of one of the Sophomore guards kept up the interest and enthusiasm. At the end the score stood 16 to 2 in favor of the Seniors.

After a short recess the second game was played. The Freshmen knew the strength of the Juniors, so they settled down to earnest hard work. For a few seconds it was a veritable tug-of-war, Neither side was able to score. Finally the Juniors made a goal and then the rooters yelled themselves hoarse. Both teams played hard and fast and at the end of the second half were worn out. The score stood 21 to 15 but the Freshmen were proud to be defeated by such a team.

Now came the last of the series, played Monday morning.

The first game was the Sophomore-Freshmen. The teams were evenly matched and the game was exciting from start to finish. The ball went flying in all directions. The players like a whirlwind, flew from one part of the field to the other. At the end of the first half the score stood 7 to 7. But in the second the Sophomores gained and the score ended 13 to 11.

The last game was between the Seniors and the Juniors. This decided the class championship, so enthusiasm and intense excitement reigned. With muscles tense the players stood ready to catch the flying ball. For awhile neither side scored. Then the Seniors made a goal and the rooters went wild. The first half ended with the score 4 to 4. The second half was quick and fast. When time was called the score was a tie. And then by a clever field throw the Seniors won the day. So by fast work hard work, enthusiasm, and perseverance, the Light Blue and Gold won the loving cup and class championship.



BASKET BALL GAME IN PLAY®





TENNIS GAME IN PLAY



MARGIE ASBURY, CHAMPION



Nonsense Anthology

The college world is sighing now
Exams. are at the door,
And many folks are flunking now
Who never flunked before.

NOT I

((With apologies to Mr. Stevenson).

Some like B;
Some English A try;
Others take C,
But not I.

Some take Art,
Some His-to-ry,
Others Delsarte,
But not I.

Some say "cinch,"
Some say "rot,"
Some take a pinch,
Some not.

Some give a laugh,
Some give a sigh,
Some try to chaff,
But not I.

Poor little Senior
Heavin' awful sigh,
Poor litle Senior
Jus' a going to cry,
Poor little Senior
Ready for to die,
Poor little Senior
A-taking' English I.

There was a young lady, whose name was Theresa,
Who was so very shy,
She made a dare with Marguerita,
And now has cause to sigh.
Her long black eyelashes have gone away,
And it sure looks like they've gone to stay.

There are meters iambic and meters trochaic;
There are meters in musical tone;
But the meter
That's sweeter
And neater
Completer,
Is to meet her
By the moonlight alone.

I never saw a Mushy Heart
I never hope to see one,
But thus I'll say ere I depart,
I'd rather see than be one.

Silhouettes



Silhouettes







Here's to hearts, lovely hearts,
Hearts hot and hearts cold—
Hearts faint and hearts bold—
Chosen wildly and at random,
Chosen singly or in tandem.

Drink to hearts, dear hearts,
To the merry and the sad ones—
To the good ones and the glad ones—
And to all the lovely bad ones.

Who's Who at Elizabeth

| | |
|---------------------------------|----------------------|
| BRIGHTEST | Myra Washburn |
| WITTIEST | Elizabeth Van Poole |
| JOLLIEST | Elizabeth Van Poole |
| CUTEST | Mary Harris |
| BIGGEST FLIRT | Mary Harris |
| SLOWEST | Gretchen Kime |
| BIGGEST T. W. | Mary Rhyne |
| MOST SENTIMENTAL | Mary Taylor Sasser |
| PRETTIEST | Lucille Satterthwait |
| MOST AFFECTED | Nell Saunders |
| HANDSOMEST | Hazel Albright |
| BEST ALL AROUND GIRL | Hazel Albright |
| MOST ATTRACTIVE | Gretchen Kime |
| LAZIEST | Nell Saunders |
| BIGGEST HEART SMASHER | Mary Taylor Sasser |
| NEATEST | Ethel Webb |
| SWEETEST | Nita Bryant |
| MOST CONCEITED | Annie Rogers |
| BIGGEST BOSS | Annie Rogers |
| BIGGEST BLUFF | Gretchen Kime |
| BIGGEST TALKER | Cora Stansill |
| BEST DANCER | Blanche Simmons |
| BEST DRESSED | Blanche Simmons |
| MOST ATHLETIC | Margie Asbury |



W H Y
 is Washburn fond of
 Oates? Why does Mary
 Sass'er heart? Did not Peery
 reach the pole and Bess Crockett
 gain her goal. Is Hazell always All
 bright, or does she
 sometimes get Reilley
 like? Why does Willie
 eat while Nell Saun-
 (t)ers? Why d o e s
 Annie Mose'y to keep
 away from the Poole?
 I S J e n n i e
 always in
 the Clouds
 (Mc) And
 is Ch e r r y
 a l w a y s
 green? The
 last two on
 the list, and
 for an answer
 we do insist—
 D o e s
 H a z e l l
 l o v e
 D e
 W
 O
 O
 D
 Y
 ?

SEN
 I
 OR

Don'ts

Don't take everything in this annual seriously.

Don't ask what the Seniors do at class meeting.

Don't forget to have Webster's Unabridged on one side and your lead pencil on the other, while studying, if you want to be an ideal student in Dr. King's eyes.

Don't ask where that noise is—on third floor, of course.

Don't laugh when Gretchen comes in late to everything.

Don't mention Laura Hearne to Mary Sasser.

Don't ever let Miss Cattrell hear you say that Gym. is a "Cinch."

Don't feel badly if you get "Sat upon", for such is College life.

Don't be surprised if you and "Your heart" fall out of bed and break your neck sometime.

Don't ask what was in the sandwiches and punch served the new girls in the Gym.

Don'ts

Don' tell me those girls couldn't sing the laundry lists to the tune of "Home, Sweet Home."

Don't disturb "Connie" and Simmons during study hour for their course is so heavy that they can't lose one minute. (?)

Don't try to get ahead of Bomar in telling marvelous tales—she is sure to beat you.

Don't play hands at the table if you don't want it discussed in the Etiquette Club.

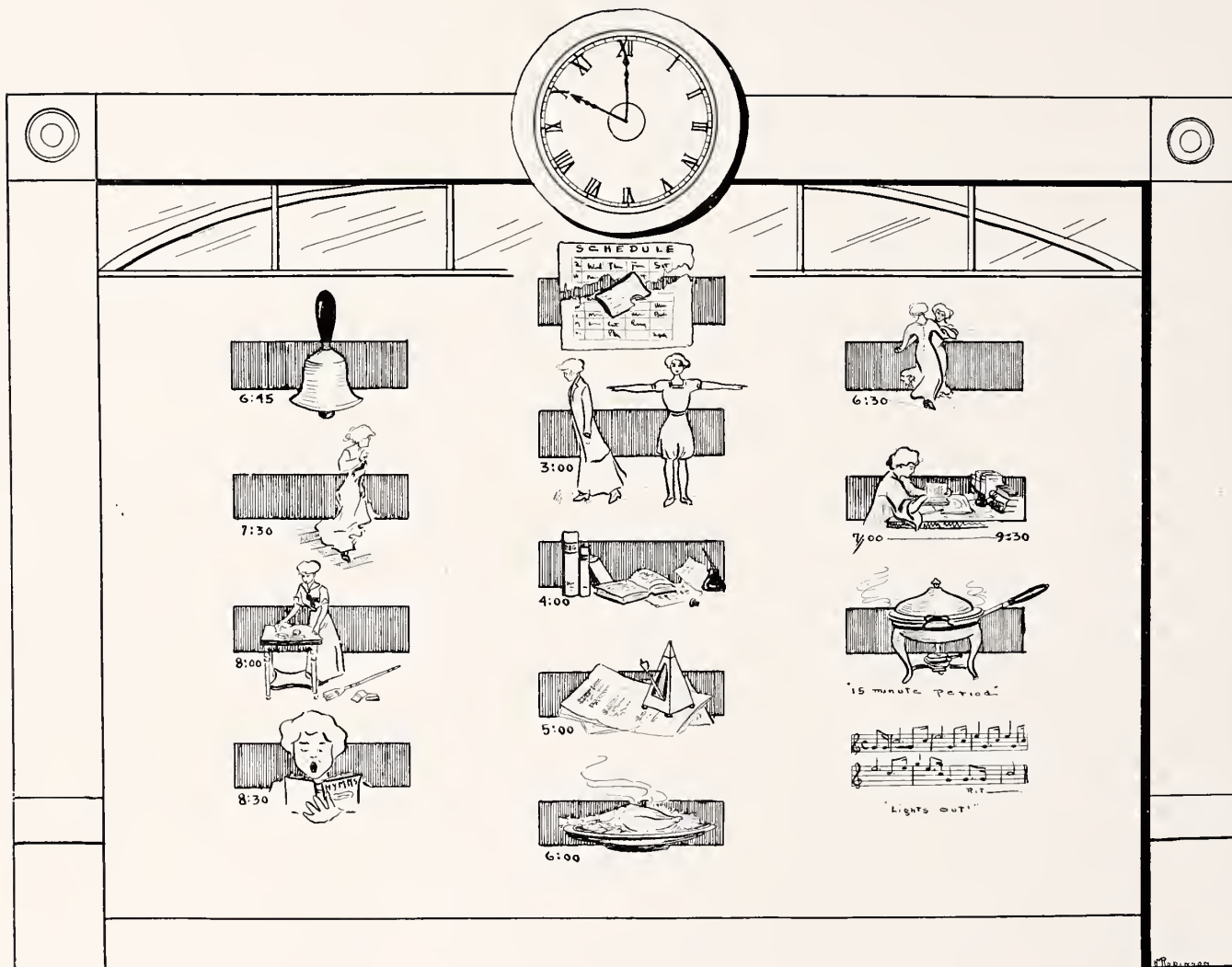
Don't come to breakfast without washing your face and combing your hair !

Don't make your dates for spending the night out from the window, for you might speak too loud.

Don't sew your beading on your waist if you intend leaving it on the hall rack—too much trouble to rip it off.

Don't bother your head about it—just ask Willie McLaughlin, she knows !

Don't *dare* mention the loving cup to the Juniors.



Basket Ball Songs

TUNE : “*What's the Matter With Father ?*”

Oh, what's the matter with Seniors ?

They're all right.

Oh, what's the matter with Seniors ?

They can fight.

The Juniors will never win the cup

The Senior team will never give up.

Oh, what's the matter with Seniors?

They are all right.

TUNE : “*Harrigan.*”

Seniors, Seniors, Seniors, true are we

We're the only stuff at Lizabetsky, Betsky,

We can put it over all the restskey, restskey.

Seniors, Seniors, Seniors, true are we,

We're trying to get through a college

On a little bit of knowledge.

Seniors, S-e-n-i-o-r (spoken) That's me.

TUNE : “*Jonah.*”

Oh who, oh who, oh who will win the game, game, game, game ?

Oh who, oh who, oh who will win the game, game, game, game ?

Oh who, oh who, oh who will win the game, game, game, game ?

Who will win the championship ?

The Seniors will; I say they will,

I believe they will, I KNOW THEY WILL,

Win that game, game, game, game.

Win that game, game, game, game.

Win that game, game, game, game.

Who will be the champion?

Who will be the champion?

TUNE: "*Casey Jones.*"

(On defeating the Juniors)

Seniors, Seniors, what do you mean
Taking that trophy from the Junior team?
We know they are around us
But we are still game
For within this very hour
We will win our fame.

CHORUS :

Junior team with orders from the Seniors
Junior team may now disband
Junior team with orders from the Seniors
Take now your farewell journey to the Promised Land

The Junior class will soon be crying
For with just one look then see their team dying
With defeat in their system
And orders in their hand
Take their farewell journey to the Promised Land.

YELL :

Work, work, make the ball fly
Keep up the rep of C. M. X. I.

Class Will

ELIZABETH COLLEGE, CHARLOTTE, }
MECKLENBURG COUNTY, NORTH CAROLINA. }

We, the Senior Class of Elizabeth College, city, county, and state aforesaid, being perfect in memory, understanding and all other mental faculties, but realizing that the days of our existence at the aforesaid college, city, county and state are numbered, do hereby make and declare this our last will and testament in the manner and form following :

First, we hereby appoint and constitute the Sophomore Class our lawful executor to all intents and purposes to execute every part of this our last will and testament.

Item 1. We will to Elizabeth our undying love and loyalty.

Item 2. We will to the Juniors, our good name, our ability to play basket ball and our intellect.

Item 3. We will to our sister class, the Sophomores, our everlasting love.

Item 4. We will to the Freshmen Myra's sense to be divided among them, and in case they could not make use of so much, the remainder must be carefully preserved in alcohol for the next Freshman Class.

Item 5. We will to the Faculty a "happy thought."

Item 6. We will our English I and History F note books to those who have to go through the agony.

Item 7. We will Mary Taylor's, Willie's, and Myra's back seat in Psychology to those who desire to study United States History or take a little refreshment during class.

Item 8. We will Bess Peery's ability to teach Psychology to Dr. King.

Item 9. We will "that look" of Miss Richardson's to any who desires to smile or think out loud.

Item 10. We will the pounds that Hazel, Mary Taylor, and Willie lost studying this year to Theresa King and Katrine Gose, knowing they will need some extra for the wear and tear of a Senior's life.

Item 11. The music Seniors will the piano in the chapel to the "gym."

Item 12. We will Miss Palmer's daily lecture on Virginia to the Freshmen, in order that they may get a four years' course and at least learn part of the wonderful history of this popular State.

Item 13. We will the curtains in the annual room to all the succeeding classes, on condition that

they close the window when it rains, tie back the curtains when the heat is on, and put them away with moth balls during the summer.

Item 14. We will the minutes of the Senior Class, especially those written the first term, as a model to the Junior Class.

Item 15. We do hereby will our new office, namely critic, to the Junior Class.

Item 16. We will our ability to get out an annual to the next class, that desires to get out one.

Item 17. We will the trophy cup to the Juniors, on condition that they win it by luck.

Item 18. We will all chemistry experiments to be done with a Bunsen burner to the next chemistry class.

Item 19. We will our ability to speak French so fluently to all remaining French Students.

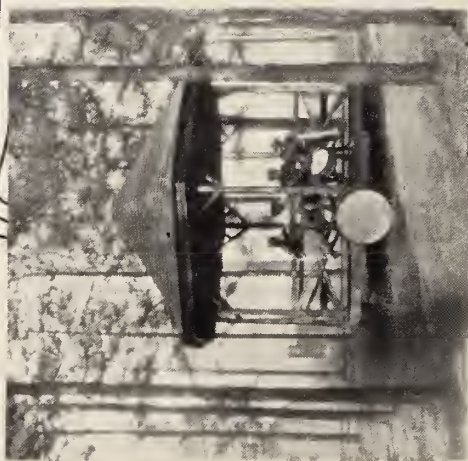
Item 20. We will to the Juniors our good looks—no conditions attached, for we know that they need them so much.

In the presence of this assembled body, we the Senior Class of Elizabeth College, do hereunto set our hand and seal on this the sixteenth day of May, in the year nineteen hundred and eleven.

THE SENIOR CLASS.

Per Willie McLaughlin.





Ye Elizabethan Jester

YE TIME, YE PLACE, AND YE GIRL



KING & BRITTAIN, FAMOUS BEAUTY SPECIALISTS

FIFTEEN YEARS SUCCESSFUL EXPERIENCE

Why be wrinkled? Why be freckled? Why have your beauty marred by ill-formed proboscis? Why have scrawny necks? Why be without eyelashes and brows? Why not enjoy wavy tresses the rest of your life?

LOOK INTO THE FUTURE. MAKE SURE OF PERFECT BEAUTY.

ONE FREE TRIAL TO ALL, MAY 21st, 22nd, AND 23rd.

"THE MOB OF LADIES WHO WROTE THIS WITH EASE."—*Annual Staff.*

This is the advertisement that Violet read with eager eyes. "Now that is just the place for me." "Here," pointing with her finger, "they speak of improving noses. Now there is Harriet Orr's nose—it has been made shorter. That is the place she went I am sure. I'll seek information, there's no harm in trying, and too, this is a "special day."

Entering the room, whom should she see, among others, but her dearest friend, Aileen, undergoing the painful operation of having her eyes enlarged? It would have taken far less than this to convince Violet, who proved a ready customer.

In another part of the room perched in a high chair, was Miss Richardson, having the eternal wave pressed tightly into her tresses. Then she saw a wonderful transformation—yea, it was ghastly—for Florence had experienced the all-powerful bleacher and now her nose possessed a rare quality of whiteness.

Of course there have been others who have received various treatments along this line. There stood Mary Taylor, a dream of beauty, with no freckles and a faultless complexion. Here was Ruth whose greatest ambition was to be a second Venus, as to form, having her

bony neck vigorously massaged.

She passed on into another room where she witnessed a rather unusual sight—a fat-reducing roller-coaster—a number of friends: Trula, Mary Taylor, Hazel, Louise, Bettie, Agnes, Elizabeth, Rosamond, and Jennie, were securely bundled in white sheets rolling in order down the inclined floor.

Three hours later found Violet resting uneasily in the Specialist's chair and a wire hair pin bridge had taken the place of her nightly cocoa-butter treatment. This successful operation was encouraging enough for hopeful Violet to indulge further. The next objects for consideration were her lashes, which she gladly submitted to be shorn to the quick.

Six months later was heralded from paper to paper the announcement of the approaching wedding of the now beautiful daughter of Mrs. R—

RENDER DUE CREDIT TO THE
KING AND BRITAIN BEAUTY
SPECIALISTS.



DO YOU WISH TO BE

A Beautiful Dancer?



You can learn to be as graceful as a gazelle in two weeks time if you will join our Private school.

We teach all the fancy dances, "Highland Fling, "Skirt Dances," and also the latest waltzes and two-steps

Quick results and low prices

Come and See Us

Prof. PEERY & GOSE

Gymnasium

Hours: 11 P. M. to 1 A. M.

"WE ARE TO OURSELVES A CROWD."—*Mary Taylor and Miss Willis.*

FOR SALE

To Senior Class "Dignity."—Mildred Maxwell.

General Information.—Susie Woolley.

At low prices, "Sarcasm." Apply to Laura Reilley.

My criticisms at reduced rates. Only a few left. Jennie Kroeg.

All Kinds of Valentine Greetings, especially "Hearts." Miss Willis.

Nails and Tacks. Apply to the firm of Haigler and Maultsby.—Erie Canal.

Extra individual reports—fresh every week—on Thursday nights. F. H. J.

You can lead a horse to water,
But you can not make him drink;
You can ride a Latin pony,
But you can not make him think.

FOR RENT

My ambition—Alma Oates.

A few hours of recreation.—Lillie Sharpe.

Parliamentary.—Apply to Senior Class.

Love letters by T. W. Especially desirable on rainy afternoons.

THRILLS. Apply to Jessica Vann.

LOST

A roommate. When last seen was wandering around room No. 40. Was subject to "heart trouble." Any information will be gladly received by Clara Carpenter.

My heart on third floor near Diatelean Hall. Reward if returned to Margaret Willis.

The Carolina-Virginia game on May 10—The Virginia Girls.

There is a man in our town
And we have tried to chase him down,
But while he often comes around
He'll ne'er be caught, so we have found.

A more delightful, genial soul
Could not be found 'mongst young or old;
His numerous virtues will ne'er be told.
He's easy to catch, but hard to hold.

Many maidens, fond and true,
Have tried to catch this fellow too.
What will become of the lingering few
Who yet this hopeless chase pursue?

Who's this wonderful man,
Do you know?
Ah, any one can tell you, he's
The College Beau.

Look at Gretchen, watch her run,
She takes the cake for going some.
Besides this, she's a little sport;
Her smile so sweet, the boys all court.

(Heard in Senior Class meeting.)

Oh, Willie! oh, Willie! We've heard enough,
How long will you spiel forth that stuff?
You've talked an hour on the square,
But not a word you've said, I swear.

"THERE'S MANY A SLIP 'TWIXT THE SECOND AND THIRD FLOOR."

WANTED

To know why Miss Palmer chooses certain nights to visit the girls.—All the Girls.

To know how many hours a day Annie and Jennie practice.—Bess Crockett.

To know how books walk out of the library.—Miss Richardson.

A new pain for Bess Crockett. She has had all she ever heard of.

To know whether Miss Robinson's diamond means anything serious.—Everybody,

To be a Psychology teacher.—Miss Peery.

Perfectly good jokes for Annual. Ones with points preferred.

One real hair braid to match my golden tresses.—Mot Dewoody.

To know 'has any one seen anything of Miss Richardson?'—Miss Schaeffer.

(Seen in the Bulletin Board)—Wanted by the Senior Class the prayers of the student body from 9:30 to 10:30. Cause—English I Test.

Information as to how Trula manages it.

A chaperone to take Mary R. to the dentist. Most constant Want Ad. in our columns.

A pull with the weather man so that he will provide rainy Sundays and fair weather Mondays.

There are many things lost,
And many things found,
Some things of great cost;
Some not worth a pound.
But one thing wanted again and again,
What all ladies want—is a man.

SITUATIONS WANTED

Experienced fashionable modiste. Embroidered gowns especially. Take work home. V. RANKIN.

Chamber maid. Strictly reliable. Teachers' rooms a specialty. References. Telephone "MRS. SIMMONS."

JOKES

Miss Palmer (in History): "Who led the Israelites out of Egypt?"
Bright Young Freshman: "Solomon."
Miss Palmer: "My child, go and get the Bible."

Emily: "Why do you reckon they have a weathercock on the top of the house, why couldn't they have a hen just as well?"
Margie: "It would be most too inconvenient to go up and get the eggs."

Miss Palmer going to walk one day came upon Miss Van Poole sitting on the railroad with pencil and paper in hand, "What are you doing Elizabeth?" she asked.
"Why I am writing a composition," was the reply.

"This is a funny place to write a composition, why didn't you write it at the college?" inquired Miss Palmer.
"Because Miss Richardson told me to write a composition on a railroad."

Alice: "Did you know Annice Siler had gone abroad?"
Natalie: "Oh, no she didn't go abroad, she went to Japan."

"WE HAVE FOUGHT THE GOOD FIGHT, WE HAVE FINISHED THE COURSE."—'U.



"FOR OUR VOICES WE HAVE LOST THEM SINGING (MARTHA IN PARTICULAR)."

Books by Prominent "Betsy" Writers

"A Life of Ease."—Nell Saunders. Cloth. Price \$1.50.

One of the best sellers of the season. The work of a most experienced and trustworthy author who is quite capable of handling such a subject.

"Platonic Friendship." Mary Taylor Sasser. Bound for home. Cloth. Price 75c. U. C. criticises it thus: "She seems to have gotten to the heart of life and can describe it with artistic appreciation."

"Woman's Rights." By W. McLaughlin. Bound in Calf, Deckel edge, 8 vol. Price \$3.50. These essays treat of a brilliant array of subjects from woman's right to be beautiful to her universal suffrage.

"Why Girls Should Not Marry Ministers." Bess Peery. Cloth. \$1.50. A very forceful and brilliant work on a much needed subject by "One Who Knows."

"Beauty Talks." T. King & Brittain. Cloth. Price \$1.48. This is a collection

of their splendid lectures given during the year to college girls and a book no college girl should be without.

"Wild Animals I Have Tamed." By Martha Reid Robinson. Alligator Hide. Price \$5.00. Thrilling stories of birds and reptiles brought from the jungles of Florida to the third floor of Elizabeth College. Interesting anecdotes of Jack the Crocodile in the swim with the Spotted Gold Fish. Wonderfully told by this versatile author.

"How to Drive a Tandem of Hearts." By "One Who Knows." Dedicated to M. V. W. No reason why the least experienced may not become the most successful drivers, if the instructions of this experienced author are closely followed.

"Aftermath," by F. H. Jackson. It contains the graphic life-story as never before told of the struggles and triumphs of a Math. teacher. Three full page drawings. Illustrated from life by Susie Woolley.

Geane Robinson's Opinion of It.—"This book leaves a vivid mental picture and presents a portrait of life that no student of Math. can afford to miss." Bound in limp leather, gilt edge. Price \$3.50. Send for this book at once. Money refunded if not satisfactory.

Delicatessen Shop

Room No. 19



Mayonnaise while you wait

Consomme ala pat

CHEFS:

MISSSES SIMMONS & STANSILL

Excellent Cuisine

Prompt Service

Hours: From 11:30 P. M. to 2:30 A. M

"THERE ARE TIMES THAT TRY MEN'S SOULS."—*Exams.*

JOKES

Miss Jackson: "Miss Robinson can you explain the term 'heat expands, cold contracts?'"

Jean: "Well, in the summer days are long; in the winter they are short."

Miss Palmer: "What is a pauper?"

Mary R.: "Why that's a kind of sea animal."

Gretchen (returning her proofs): "Take the old things, they are hideous."

Mr. Seay: (looking over his glasses at her) "Well, what could you expect, mum!" STUNG!!!

Jenny: "Margie, don't pull Peter's tail. He'll bite you."

Margie: "No he won't, either. This ain't the bitin' end."

"What is there," asked Miss Palmer "in connection with George Washington that distinguished him from all other Americans?"

"He always told the truth," replied Mary Taylor.

Hazel Mac holding forth to "Cherry"

about wedding trips. "I'd like to go to the Great Lakes for mine. I think Lake Champlain is so pretty."

(Laura Hearne and Aileen in hall.)

—L. H.: "Oh, for a hot bath."

A D.: "No hot water never is. Don't see why they don't have it sent out on Monday with the rest of stuff from town."

FURNISHED ROOMS

Large room. Well heated and furnished. All conveniences. Kitchenette. Apply to "MR. SIMMONS."

FOUND

FOUND—A black pocketbook of medium size. Contents consisting of a number of short pencils of unusual quality and crayons varying from 1-3 to 1-2 in. long. Owner can get same by calling at room No. 41 with nickel.

FOUND—A drove of loose horses wandering around in the halls of "Lizzi" College. The authorities of the college will be glad if owners will claim same and put them again in safe keeping.

FOUND—A driver with a broken neck. Reward of \$1,000 offered by former employer for the murderer.

RARE EXHIBITION OF ANIMALS

ON

AT THE ZOO



Tiger cats and the wonderful species of
the genus *Felis*.

CONSERVATORY

"STRAINING HARSH DISCORDS AND UNPLEASING SHARPS."—*Hobo Band.*

WANTED

WANTED—Time Table to find out the schedule from Charlotte to Petersburg, Va. Prefer to make the return trip in six hours.

WANTED—A Specialist and private room in the infirmary for those suffering from dog bites.

WANTED—Some more teachers to express their opinion of "Current Events" to its Editor. Object—to fill up space in the "What Teachers say of Current Events." HISTORY STUDENTS.

WANTED—Fewer rivals.
L. HEARNE.

WANTED—Another way to kill time.
NELL SAUNDERS.

WANTED—A sure cure for a broken heart.
MARY SASSER.

WANTED—A new room-mate on a four days' approval. The last five proved unsatisfactory.
ANNIE B. ROPER.

WANTED—A grant from the Faculty; a five days' holiday for the honeymoon of "Mr. and Mrs. Simmons."

The neighbors earnestly petition for a peacemaker to make right the fuss in the Simmons family.

ATTENTION!

ATTENTION!!

Advice in Love Affairs
Consult "TRUE LOVE"

The Wonderful Magician

Through her fascinating arts she causes
the course of true love to run smooth

SUITORLESS MAIDENS

to become the objects of MASCULINE

DEVOTION and AFFECTION

Lost love may be revived and stimulated

She thoroughly understands Cupid's
wiles, so come to her, Sweethearts,
Wives and Widows, if you are in trouble

Now is Your Chance

Buy Your Harness

AT HALF PRICE

=====

A perfectly good second-hand
outfit for driving in tandem.
Dealer has gone out of busi-
ness. : : : : :

=====

APPLY TO

"Prof." CARPENTER

Register of Students of 1910-11

| NAME | HOME ADDRESS | NO. YEARS |
|--|--------------------|-----------|
| HAZEL PATTERSON ALBRIGHT | Burlington, N. C. | 4 |
| President of the Senior Class; President of the Euchrestian Literary Society; President of the Student Body; President of the Y. W. C. A.; Governor of the North Carolina Club; Captain of the Senior Basket Ball Team, Captain of the Collegiate Team; Euchrestian Team; Hooligan; Elizabethan Staff; Cotillion Club; Missionary Society; Athletic Association. | | |
| MARY STUART ALEXANDER | Charlotte, N. C. | 2 |
| Diatelean; Cotillion Club. | | |
| WILLIE ANDERSON | Charlotte, N. C. | 2 |
| Euchrestian; Junior Class; Junior Team; Euchrestian Team; Athletic Association. | | |
| MARGIE ASBURY | Albemarle, N. C. | 1 |
| Euchrestian; Athletic Association; Freshman Team; Special Team; North Carolina Club; Y. W. C. A.; Missionary Society; Bee Hive; Nine Donkey. | | |
| SARAH AKHARD | Blountville, Tenn. | 1 |
| Diatelean; Y. W. C. A.; Missionary Society; U. S. Club; Erie Canal. | | |
| DALE ALEXANDER | Charlotte, N. C. | 1 |
| FRANCES ANDREWS | Charlotte, N. C. | 1 |
| ETHEL ADAMS | Charlotte, N. C. | 1 |
| NITA BRYANT | Laurinburg, N. C. | 4 |
| Treasurer of the Diatelean Literary Society; Junior Class; Treasurer of the Y. W. C. A.; Chief Marshal Commencement 1911; Missionary Society; Cotillion Club; North Carolina Club; Hooligan; Director of Hobos; Elizabethan Staff; Artists' Club; Junior Team; Diatelean Team; McDowell Club. | | |
| MARGUERITE BRITTAIN | Salisbury, N. C. | 3 |
| Recording Secretary of the Diatelean Literary Society; Treasurer of the Junior Class; Cotillion Club; Member of Cabinet; Y. W. C. A.; Missionary; Treasurer Hooligan; Secretary of Athletic Association; Lieut.-Governor of North Carolina Club. | | |
| BERTHA BARNETT | Charlotte, N. C. | 1 |

| NAME | HOME ADDRESS | NO. YEARS |
|---|-----------------------|-----------|
| OLIVE BRICE, Secretary Freshman Class. | Charlotte, N. C. | 1 |
| HILDA CONYERS | Charlotte, N. C. | 1 |
| BERTHA CLINARD | Charlotte, N. C. | 1 |
| HAZEL CHERRYMAN President of the Diatelean Literary Society; Hooligan; Beta Phi Mu; Senior Class Prophet; United States Club; Elizabethan Staff; MacDowell Club. | Grand Rapids, Mich. | 2 |
| BESSIE CROCKETT Diatelean; Senior Class; Y. W. C. A.; Missionary Society; Virginia Club; Member of Cabinet; Erie Canal Club. | Tazewell, Va. | 2 |
| MINNIE CONYERS Dramatic Club. | Charlotte, N. C. | 2 |
| DAISY CARPENTER Euchrestian; Bee Hive; Y. W. C. A.; Missionary Society; Cotillion Club; North Carolina Club; Athletic Association; Nine Donkey. | Kings Mountain, N. C. | 1 |
| ELIZABETH COLE Euchrestian; Erie Canal; Y. W. C. A.; Missionary Society; E. L. D.; North Carolina Club; Athletic Association. | Rockingham, N. C. | 1 |
| HALLIE COVINGTON Euchrestian; Erie Canal; Y. W. C. A.; Missionary Society; E. L. D.; North Carolina Club; Athletic Association. | Rockingham, N. C. | 1 |
| AGNES COUNCIL Diatelean; North Carolina Club; Special Team; Sophomore Team; Diatelean Team; Erie Canal; Y. W. C. A.; Missionary Society; Athletic Association. | Wanannish, N. C. | 1 |
| JULIA CALDWELL | Charlotte, N. C. | 1 |
| LENORE CHRISTAIN | Charlotte, N. C. | 1 |
| ETHEL DURHAM | Charlotte, N. C. | 5 |
| EMILY DURHAM | Charlotte, N. C. | 7 |
| MARY DURHAM Cotillion Club. | Charlotte, N. C. | 7 |

| NAME | HOME ADDRESS | NO. YEARS |
|------------------------|---|-----------|
| MABEL DABBS | Charlotte, N. C. | 2 |
| CARRIE LOUISE DAVIDSON | Charlotte, N. C. | 2 |
| MARY DIXON | Charlotte, N. C. | 2 |
| CORNELIA DREW | Tampa, Fla. | 4 |
| | Diatelean; United States Club; Commercial Club; Captain of the Special Team; Y. W. C. A.; Missionary Society; Athletic Association; Cotillion Club. | |
| AILEEN DREW | Tampa, Fla. | 3 |
| | Diatelean; Treasurer of the Sophomore Class; Cotillion Club; United States Club; Y. W. C. A.; Missionary Society; Commercial Club; Athletic Association; Sophomore Team. | |
| MARGARET DEWOODY | Pine Bluff, Ark. | 3 |
| | Treasurer of the Senior Class; Secretary of the Euchrestian Literary Society, 1st term; Vice-President of the Y. W. C. A.; Elizabethan Staff; Cotillion Club; United States Club; Vice-President of the Dramatic Club, Hooligan; Phi Sigma Pi; MacDowell Club; Senior Team; Athletic Association. | |
| RUTH DOWD | Charlotte, N. C. | 4 |
| | Euchrestian; Historian of Junior Class; Cotillion Club. | |
| ELIZABETH DONALD | Charleston, S. C. | 1 |
| | Euchrestian; Commercial Club; Bee Hive; Athletic Association; South Carolina Club; Y. W. C. A.; Missionary Society; Cotillion Club. | |
| EMILY ETHERIDGE | Elloree, S. C. | 3 |
| | Diatelean; Dramatic Club; Athletic Association; South Carolina Club; Y. W. C. A.; Missionary Society; Bee Hive; MacDowell Club. | |
| MARGIE ELIOT | Tampa, Fla. | 1 |
| | Diatelean; United States Club; Missionary Society; Y. W. C. A.; Cotillion Club; MacDowell Club; Athletic Association. | |
| MRS. FETNER | Charlotte, N. C. | 1 |
| KATRINA GOSE | Burkes Garden, Va. | 1 |
| | Diatelean Literary Society; Y. W. C. A.; Member of Cabinet; Missionary; Vice-President of the Athletic Association; Vice-President Junior Class; Junior Team (captain); Collegiate Team: Captain of the Diatelean Team; Virginia Club; Erie Canal Club. | |

| NAME | HOME ADDRESS | NO. YEARS |
|--------------------|--|-----------|
| AUGUSTA GEICHEN | Wilmington, N. C. | 3 |
| | Euchrestian; Athletic Association; Wilmington Triplets; Dramatic Club; MacDowell Club; Y. W. C. A.; Missionary Society; Cotillion Club; North Carolina Club; Nine Donkey. | |
| CATHERINE GILMER | Charlotte, N. C. | 2 |
| ADELE HENDERSON | Charlotte, N. C. | 2 |
| | Commercial Club. | |
| LAURA HEARNE | Albemarle, N. C. | 3 |
| | Euchrestian; Junior Class; Phi Sigma Pi; Hooligan; Treasurer of the Cotillion Club; Y. W. C. A.; Missionary; Athletic Association; North Carolina Club. | |
| ROSALIA HENDRIX | Leesville, S. C. | 3 |
| | Diatelean; South Carolina Club; Commercial Club; Bee Hive; Athletic Association; Special Team; Y. W. C. A.; Missionary | |
| NARVIS HAIGLER | Cameron, S. C. | 1 |
| | Diatelean; Junior Class; Junior Team; Erie Canal; Y. W. C. A.; Missionary; Athletic Association; South Carolina Club. | |
| MARY HARRIS | Petersburg, Va. | 1 |
| | Diatelean; Virginia Club; Cotillion Club; Athletic Association; Y. W. C. A.; Missionary; MacDowell Club. | |
| RUTH HEARNE | Albemarle, N. C. | 1 |
| | Euchrestian; Freshman Team; Athletic Association; North Carolina Club; Cotillion Club; Missionary; Y. W. C. A.; MacDowell Club. | |
| AMY HEWES | Jeanerette, La. | 1 |
| | Diatelean; Y. W. C. A.; Missionary; United States Club; Secretary of the Dramatic Club; MacDowell Club; Athletic Association. | |
| FLORENCE HEWES | Jeanerette, La. | 1 |
| ALICE KERR HOUSTON | Greensboro, N. C. | 5 |
| | First Critic Diatelean Society; Elizabethan Staff; Y. W. C. A.; Missionary; Athletic Association. | |
| IRENE HALL | Charlotte, N. C. | 1 |
| ROSALYN HIPPI | Newberry, S. C. | 3 |
| | Corresponding Secretary of Diatelean Literary Society, 1st term; President of Junior Class, 1st term; Vice-President of the Missionary, 1st term; Treasurer of Athletic Association, 1st term. | |

| NAME | HOME ADDRESS | NO. YEARS |
|-----------------------|---|-----------|
| RUBY HOOVER | Charlotte, N. C. | 1 |
| BETTIE HATCHER | Charlotte, N. C. | 1 |
| MARIE HUNTER | Charlotte, N. C. | 2 |
| ANNIE MAY HAWKINS | Monroe, N. C. | 1 |
| WILLIE MYRTLE HAWKINS | Monroe, N. C. | 1 |
| VIRGINIA IVEY | Charlotte, N. C. | 1 |
| KATHERINE JOHNSON | Charlotte, N. C. | 2 |
| RAYMOND JONES | Charlotte, N. C. | 1 |
| MARIE JAHNZ | Charleston, S. C. | 1 |
| | Diatelean; South Carolina Club; Missionary; Y. W. C. A.; Athletic Association; Erie Canal. | |
| GEORGE KING | Charlotte, N. C. | 5 |
| GRECHEN KIME | Salem, Va. | 1 |
| | Euchrestian; Dramatic Club; Secretary of Virginia Club; Athletic Association; Y. W. C. A.; Missionary; MacDowell Club. | |
| CLARA KING | Charlotte, N. C. | 2 |
| THERESA KING | Albemarle, N. C. | 4 |
| | Euchrestian; President of the Junior Class; Hooligan; Cotillion Club; Athletic Association; Y. W. C. A.; Missionary; Artists' Club; MacDowell Club. | |
| JOE KINARD | Ninety Six, S. C. | 3 |
| | Diatelean; Treasurer of the Dramatic Club; Athletic Association; Y. W. C. A.; Missionary. Junior Class. | |
| JENNIE KROEG | Charleston, S. C. | 3 |
| | Euchrestian; Senior Class; Bee Hive; Elizabethan Staff; President of the MacDowell Club; President of the South Carolina Club; Athletic Association. | |
| RUTH KEISTER | Pulaski, Va. | 1 |
| | Diatelean; President of the Virginia Club; Sophomore Team; Collegiate Team; Diatelean Team; Athletic Association; Cotillion Club; Y. W. C. A.; Missionary; MacDowell Club; Vice-President of the Sophomore Class. | |

| NAME | HOME ADDRESS | NO. YEARS |
|-------------------|---|-----------|
| CARRIE KOOPMAN | Eutawville, S. C. | 1 |
| | Diatelean; Y. W. C. A.; Missionary; Bee Hive; South Carolina Club; MacDowell Club; Athletic Association. | |
| MARY KING | Charlotte, N. C. | 1 |
| | Euchrestian, 1st Critic 1st term; Artists' Club; Beta Phi Mu; Hooligan; North Carolina Club; Cotillion Club; Y. W. C. A.; Missionary. | |
| RUTH LILLARD | Charlotte, N. C. | 5 |
| | Euchrestian. | |
| VIRGINIA LILLARD | Charlotte, N. C. | 2 |
| ROSAMOND LUCAS | Charlotte, N. C. | 3 |
| | Diatelean; Fatti Club; MacDowell Club; Athletic Association; Y. W. C. A.; Missionary. | |
| DOLLY LEE | Waynesville, N. C. | |
| | Euchrestian; Bee Hive; Athletic Association; Sophomore Team; Special Team; Y. W. C. A.; Missionary; E. L. D.; Cotillion Club; North Carolina Club. | |
| JULIA LOCKHART | Wadesboro, N. C. | 1 |
| | Euchrestian; Erie Canal; Y. W. C. A.; Missionary; Athletic Association; North Carolina Club; MacDowell Club. | |
| MARGARET LLOYD | Lynchburg, Va. | 1 |
| | Diatelean; Dramatic Club; Athletic Association; Treasurer Virginia Club; Erie Canal; Y. W. C. A.; Missionary. | |
| NANCY LONG | Charlotte, N. C. | 1 |
| VINTON LIDDELL | Charlotte, N. C. | 1 |
| | Artists' Club. | |
| MRS. J. F. LANEY | Charlotte, N. C. | 1 |
| ANNA McLAUGHLIN | Charlotte, N. C. | 5 |
| | Euchrestian; Artists' Club. | |
| WILLIE McLAUGHLIN | Charlotte, N. C. | 4 |
| | First Critic 2d term of the Euchrestian Literary Society; Secretary of the Senior Class; Elizabethan Staff; Epicurean Club; Phi Sigma Pi; Athletic Association; Wynkin, Blynkin and Nod; Cotillion Club, North Carolina Club. | |

| NAME | HOME ADDRESS | NO. YEARS |
|--|----------------------|-----------|
| CATHERINE McLAUGHLIN | Charlotte, N. C. | 2 |
| MARY MORGAN MYERS Euchrestian; Artists' Club. | Charlotte, N. C. | 4 |
| LUCILLE MASON | Charlotte, N. C. | 3 |
| DOROTHY MASON | Charlotte, N. C. | 2 |
| IRENE McLEOD President of the Athletic Association, 1st term; Diatelean; Director of Hobo Band, 1st term; Hooligan; Senior Class; MacDowell Club; Senior Team; Treasurer of the Cotillion Club, 1st term; Dramatic Club; Y. W. C. A., Missionary. | Lumberton, N. C. | 3 |
| MILDRED MAXWELL | Charlotte, N. C. | 2 |
| BLANCHE MILLERSHAM | Charlotte, N. C. | 2 |
| GRACE MILLERSHAM | Charlotte, N. C. | 2 |
| BRYTE McCALL | Charlotte, N. C. | 1 |
| GEORGE MARTIN | Charlotte, N. C. | 1 |
| HAZEL MACNICHOLS Corresponding Secretary of the Euchrestian Literary Society; Senior Class Poet; Hooligan, Beta Phi Mu; Cotillion Club; United States Club; MacDowell Club. | Camden, N. J. | 2 |
| ALMA MAULTSBY Diatelean; Erie Canal; North Carolina Club; Missionary; Y. W. C. A.; Athletic Association. | Whiteville, N. C. | 1 |
| VIDA MAUNEY Euchrestian; Fatti Club; MacDowell Club; Dramatic Club; Y. W. C. A.; Missionary; Athletic Association; North Carolina Club. | Cherryville, N. C. | 1 |
| LOUISE MOORE Diatelean; Athletic Association; MacDowell Club; Artists' Club, Y. W. C. A.; Missionary; Erie Canal; E. L. D.; South Carolina Club. | Bennettsville, S. C. | 1 |
| BERTIE MEDLOCK Commercial Club. | Charlotte, N. C. | 1 |

| NAME | HOME ADDRESS | NO. YEARS |
|--------------------|--|-----------|
| ANNIE MOSELEY | Prosperity, S. C. | 3 |
| | Senior Class; Treasurer of the Euchrestian Literary Society; MacDowell Club; Athletic Association; Y. W. C. A.; Missionary; South Carolina Club. | |
| SARA MOSELEY | Charlotte, N. C. | 1 |
| | Cotillion Club; Vice-President of the Sophomore Class. | |
| ILAWESE MCCAUSLAND | Charlotte, N. C. | 1 |
| | Dramatic Club; Cotillion Club. | |
| MARY MCCAUSLAND | Charlotte, N. C. | 2 |
| RENA MCRAE | Charlotte, N. C. | 1 |
| CHRISTINE MCRAE | Charlotte, N. C. | 1 |
| F. H. NEFF | Albemarle, N. C. | 1 |
| ALMA OATES | Charlotte, N. C. | 4 |
| | Vice President of the Euchrestian Literary Society; Vice-President of the Senior Class; Elizabethan Staff, Phi Sigma Pi; Wynkin, Blynkin and Nod. | |
| HARRIETT ORR | Charlotte, N. C. | 2 |
| | Euchrestian. | |
| MADELINE ORR | Charlotte, N. C. | 1 |
| FRANCES OSBORNE | Charlotte, N. C. | 2 |
| BESS PEERY | Burkes Garden, Va. | 2 |
| | Vice-President of the Diatelean Literary Society; Historian of the Senior Class; President of the Dramatic Club; MacDowell Club; President of the Missionary Society; Y. W. C. A.; Member of Cabinet; Erie Canal; Virginia Club; Athletic Association. | |
| LUCILE POLVOGT | Wilmington, N. C. | 2 |
| | Euchrestian; Athletic Association; Fatti Club; North Carolina Club; Y. W. C. A.; Missionary; MacDowell Club, Cotillion. | |
| BERTIE PHILLIPS | Gaffney, S. C. | 1 |
| | Euchrestian; Athletic Association; Bee Hive; MacDowell Club; South Carolina Club; Euchrestian Team. | |

| NAME | HOME ADDRESS | NO YEARS |
|--|-------------------|----------|
| KATHERINE PEGRAM Euchrestian; Cotillion Club; Athletic Association. | Charlotte, N. C. | 1 |
| MIRIAM PATTER | Charlotte, N. C. | 1 |
| JANIE PATTERSON | Concord, N. C. | 2 |
| GEANE ROBINSON Sophomore Class; Cotillion Club. | Charlotte, N. C. | 4 |
| LAURA REILLEY Euchrestian Censor; Senior Class; Cotillion Club; Athletic Association; Epicurean. | Charlotte, N. C. | 6 |
| ANNIE ROGERS Diatelean; Athletic Association; Y. W. C. A.; Missionary; United States Club; Erie Canal Club. | Fort Worth, Tex. | 2 |
| VIOLET RANKIN Diatelean; Athletic Association; Y. W. C. A.; Missionary; North Carolina Club; Cotillion Club; MacDowell Club. | Gastonia, N. C. | 1 |
| MARY RHYNE Euchrestian; Athletic Association; Cotillion Club; Missionary; Y. W. C. A.; Erie Canal; E. L. D.; MacDowell Club. | Mt. Holly, N. C. | 1 |
| GRACE RANSON Freshman Class; Freshman Team; Athletic Association. | Charlotte, N. C. | 1 |
| CHARLOTTE RUCKER Secretary of the Sophomore Class. | Charlotte, N. C. | 2 |
| ANNIE B. ROPER Diatelean; Dramatic Club; Athletic Association; Y. W. C. A.; Missionary; Cotillion; North Carolina Club; MacDowell Club. | Laurinburg, N. C. | 1 |
| NATALIE RUGHEIMER Corresponding Secretary Diatelean Society; Junior Class; Y. W. C. A.; Missionary; Athletic Association; Secretary of the South Carolina Club; Erie Canal; MacDowell Club. | Charleston, S. C. | 1 |
| HANNAH RODMAN | Charlotte, N. C. | 1 |

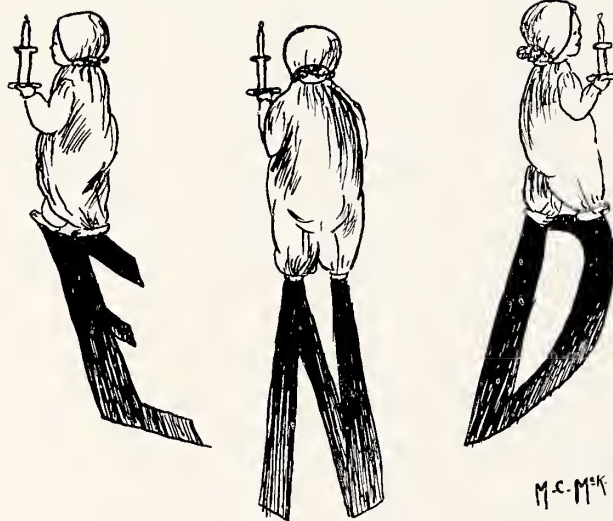
| NAME | HOME ADDRESS | NO. YEARS |
|--|-------------------|-----------|
| EUGENIA RITCH Artists' Club. | Charlotte, N. C. | 1 |
| HOWARD ROGERS | Charlotte, N. C. | 2 |
| MARY ROBINSON | Charlotte, N. C. | 1 |
| KATIE SAINÉ Commercial Club. | Charlotte, N. C. | 4 |
| NELL SAUNDERS Censor of the Diatelean Society; Senior Class; Y. W. C. A.; Missionary; Athletic Association; Senior Team; Cotillion Club; State Auditor North Carolina Club. | Charlotte, N. C. | 5 |
| MARY TAYLOR SASSER Recording Secretary of the Euchrestian Literary Society, 2d Term; Secretary of the Cotillion Club; Y. W. C. A.; Member of Cabinet; Beta Phi Mu; Hooligan; Hobo; Secretary North Carolina Club; Secretary of the Mission- ary Society; Senior Class; Elizabethan Staff. | Durham, N. C. | 4 |
| VERNER SUMMER Artists' Club; MacDowell Club; Diatelean; Junior Class; Elizabethan Staff; Y. W. C. A.; Member of Cabinet; Missionary; South Carolina Club. | Newberry, S. C. | 4 |
| LILLIE SHARPE Sophomore Class. | Charlotte, N. C. | 3 |
| BLANCHE SIMMONS Euchrestian; Treasurer 1st term; President of the Cotillion Club; Secretary of the Athletic Association; Junior Class; Y. W. C. A.; Missionary; Beta Phi Mu; Hooligan; Hobo; MacDowell Club; South Carolina Club. | Greenwood, S. C. | 3 |
| REBECCA SNYDER | Charlotte, N. C. | 2 |
| CORA STANSILL Euchrestian; President of the Athletic Association; Hooligan; Hobo; Beta Phi Mu; Vice-President of the Junior Class; Captain of the Junior Team; Attorney General of the North Carolina Club; Collegiate Team; Euchrestian Team; Y. W. C. A.; Missionary; MacDowell Club; Cotillion Club. | Rockingham, N. C. | 3 |
| EUNICE STEWART Commercial Club. | Charlotte, N. C. | 3 |

| NAME | HOME ADDRESS | NO. YEARS |
|--|--------------------|-----------|
| MARY STARR | Yorkville, S. C. | 2 |
| H. A. STIREWALT MacDowell Club. | China Grove, N. C. | 2 |
| LUCILE SATTERTHWAITE Euchrestian; Bee Hive; E. L. D.; Cotillion Club; North Carolina Club; Y. W. C. A.; Missionary; Athletic Association. | Waynesville, N. C. | 1 |
| LILA SUMMER Diatelean; South Carolina Club; Vice-President of the Freshman Class; Freshman Team; Y. W. C. A.; Missionary; Athletic Association. | Newberry, S. C. | 1 |
| MARY SAMPLE | Charlotte, N. C. | 1 |
| HELEN SCHOLTZ | Charlotte, N. C. | 1 |
| CHARLOTTE SMITH | Charlotte, N. C. | 1 |
| SUSAN SMITH | Charlotte, N. C. | 1 |
| PAULINE SMITH | Charlotte, N. C. | 1 |
| KATHLEEN STERNE | Charlotte, N. C. | 1 |
| SUSIE STERNE | Charlotte, N. C. | 1 |
| GEORGE SNYDER | Charlotte, N. C. | 1 |
| ARABEL THOMAS | Charlotte, N. C. | 1 |
| ANNA THOMAS Euchrestian; E. L. D.; Secretary of the Y. W. C. A.; Missionary; Erie Canal; Athletic Association; Cotillion Club; North Carolina Club. | Rockingham, N. C. | 1 |
| JECCICA VANN Diatelean; Diatelean Team. Collegiate Team; Athletic Association; Y. W. C. A.; Cotillion Club; Sophomore Class; North Carolina Club. | Wilmington, N. C. | 2 |
| KATHERINE VOLLERS President of the Sophomore Class; Euchrestian; Captain of the Sophomore Team; Treasurer MacDowell Club; Wilmington Triplets; Nine Donkey; Cotillion Club; Y. W. C. A.; Missionary; Athletic Association; North Carolina Club; Hobo. | Wilmington, N. C. | 3 |

| NAME | HOME ADDRESS | NO. YEARS |
|---------------------|---|-----------|
| ELIZABETH VAN POOLE | Salisbury, N. C. | 1 |
| | Second Critic Diatelean; Dramatic Club; Senior Class; MacDowell Club; Erie Canal; Fatti Club; Athletic Association. | |
| GAY WILLIS | Charlotte, N. C. | 8 |
| | Censor 1st term, Euchrestian; Senior Special; Epicurean. | |
| MYRA WASHBURN | Charlotte, N. C. | 4 |
| | Euchrestian; Senior Class; Elizabethan Staff; Wynkin, Blynkin and Nod. | |
| ARTHUR WOHLFORD | Charlotte, N. C. | 3 |
| TRULA WATKINS | Lynchburg, Va. | 1 |
| | Diatelean; Virginia Club; Erie Canal; Athletic Association; Y. W. C. A.; Missionary. | |
| JENNIE WATSON | Rockingham, N. C. | 1 |
| | Euchrestian; North Carolina Club; Erie Canal; E. L. D., Y. W. C. A.; Missionary; Athletic Association; Special Team. | |
| ETHEL WEBB | Charleston, S. C. | 1 |
| | Euchrestian; Treasurer of the South Carolina Club; Secretary of the Junior Class; Y. W. C. A.; Missionary; Secretary of the MacDowell Club; Bee Hive; Athletic Association. | |
| BETTIE WIEHL | Aiken, S. C. | 1 |
| | Diatelean; South Carolina Club; Bee Hive; Athletic Association; Y. W. C. A.; Missionary. | |
| SUSIE WOOLLEY | Salisbury, N. C. | 1 |
| | Euchrestian; President of the Freshman Class; Captain of the Freshman Team; Y. W. C. A.; Missionary; Athletic Association. | |
| BERTHA WOHLFORD | Charlotte, N. C. | 1 |
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| EMMA YEAGER | Charlotte, N. C. | |

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Or misinterpreting, for that instead
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 In June, 1902, A sold his lot to B for..... 800
 In August, 1902, B sold his lot to C for..... 1100
 In July, 1903, C sold his lot to D for..... 1250
 In October, 1904, D sold this lot to E for..... 1500
 In June, 1908, E sold this lot to F for..... 1875
 An increase in value from \$600 to \$1,875, over three hundred per cent. in seven years' time.

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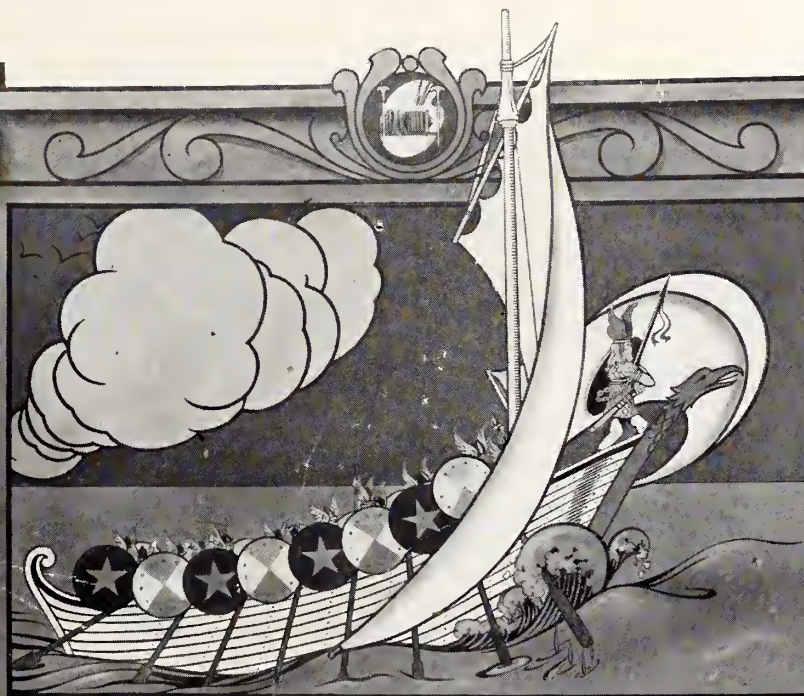
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